

NOVEMBER

# BLUE BOLT

10¢



JACK  
HARMON

VOL. 7 NO. 6





WEB COMIC  
UNIVERSE.COM



Amazing Bargains

Ladies' & Men's

# RINGS

ENGAGEMENT, WEDDING,  
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**\$1.94**

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YOU MUST BE PLEASED OR  
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SEND NO MONEY: Just select ring you desire and state choice by number on coupon below - mail with ring size, name and address. (For ring size place string or piece of paper around finger. Mark where end reaches. Send with order.) When postman delivers package pay him \$1.94 plus postage and C.O.D. charges. If you send \$2 cash or money order with order, we pay all postage.

**HAREM CO., (House of Rings)**

30 Church St., New York 7, N. Y.

Dept. T-431



54 Men's band made Signet Ring. Tarnish Proof mounting. White gold color effect.



50 Ladies' Basket Mounting. Nice size center simulated diamond.



51 Ladies' large square cut stone. Stone comes in all colors. State color.



4 Friendship Ring, solid sterling silver in the small, popular sweetheart design.



52 Baby Ring. 10K Solid Yellow Gold.



53 Egyptian Ring - unusual design. Very odd.



7 Love & Friendship Ring. Solid sterling silver with 2 hearts linked. Beautifully engraved. (Forget-me-not)



61 Ladies' Engagement Ring set in 14K yellow gold color effect. Yellow gold color effect.



49 Ladies' single brilliant stone. Hard to tell from genuine diamond. Tiffany style high mounting.



10 Child's Signet Ring. Yellow or white gold color effect.



11 Wedding Ring. Raised floral design. White gold or yellow color effect, or sterling silver mounting.



59 Wedding Ring - Beautifully chased. Yellow or white gold color effect or solid Sterling Silver.



13 Men's Solitaire Ring with simulated diamond in square mounting. Yellow or white gold color effect.



14 Ladies' Solitaire Ring. Large center simulated diamond with smaller stones.



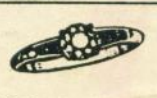
15 Men's Ring set with twin simulated diamonds. White gold color effect.



55 Ladies' large square cut stone. Gold plated sterling silver mounting. Stone comes in all colors.



18 Ladies' Birthstone Ring. White or yellow gold color effect mounting, or sterling silver. Be sure to give birth month for proper color of stone.



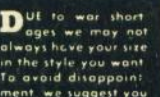
19 Ladies' Solitaire Engagement ring. 5 brilliant simulated diamonds in yellow gold color effect mounting.



60 Ladies' Engagement Ring set with large center simulated diamond and small stones on sides. Yellow gold color effect mounting.



22 Ladies' Solitaire engagement ring. Extra large, brilliant simulated diamond. Yellow or white gold color effect.



26 Men's Ring with large simulated diamond - 2 smaller sized stones. Yellow or white gold color effect mounting.



17 Men's Ring with 2 sparkling simulated diamonds and ruby in center. Yellow gold mounting.



30 Men's Ring with large simulated diamond - 2 smaller sized stones. Yellow or white gold color effect mounting.



36 Cameo with small stone. White gold color effect.



30 Ladies' Birthstone Ring - stones come in all colors. Sterling Silver mounting (stamped in ring). State color stone desired.



63 Men's 3 Stone Ring with 3 simulated diamonds and ruby in center. Yellow gold color effect. Very smart number.



3 Men's Ring with single sparkling simulated diamond - yellow gold color effect.



53 Large center simulated diamond Ladies' Solitaire Ring. Diamond - 2 smaller sized stones. Yellow or white gold color effect mounting.



58 Ladies' Solitaire Ring. 2 sparkling simulated diamonds. White gold color effect mounting.



40 Men's Signet Ring. Head is stamped in gold leaf.



35 Men's Signet Ring. White gold color effect mounting.



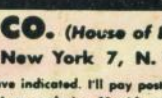
41 Ladies' Solitaire Ring with large center simulated diamond and 6 smaller stones. Yellow or white gold color effect mounting.



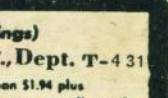
64 Men's simulated large square cut ruby. Yellow gold color effect.



37 Love & Friendship Ring. (Heart design also used as Wedding Ring. Yellow or white gold color effect, or sterling silver.



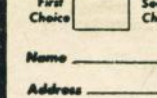
43 Ladies' Wedding Band. 7 large brilliant simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



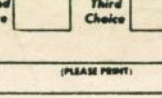
44 Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



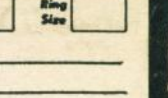
48 Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



57 Hand Carved Corozo Nut Ring - Indian Head



45 Corozo Nut Ring. Hand carved from the nut of the Corozo Palm. Hand polished to a beautiful ebony black and set with simulated pearl. These rings are highly prized by the natives of Puerto Rico. There's a legend that Good Luck Always Follows The Wearer.



46 Hand Carved Corozo Nut Ring - Indian Head

## HAREM CO. (House of Rings)

30 Church St., New York 7, N. Y., Dept. T-431

Send me ring style I have indicated. I'll pay postman \$1.94 plus and C.O.D. charges. ☐ I am enclosing \$2 with order, you pay all postal charges. If I am not satisfied I may return the ring within 10 days and get my money back.

Style No. First Choice ☐ Second Choice ☐ Style No. Third Choice ☐ Ring Size ☐

Name  (PLEASE PRINT)

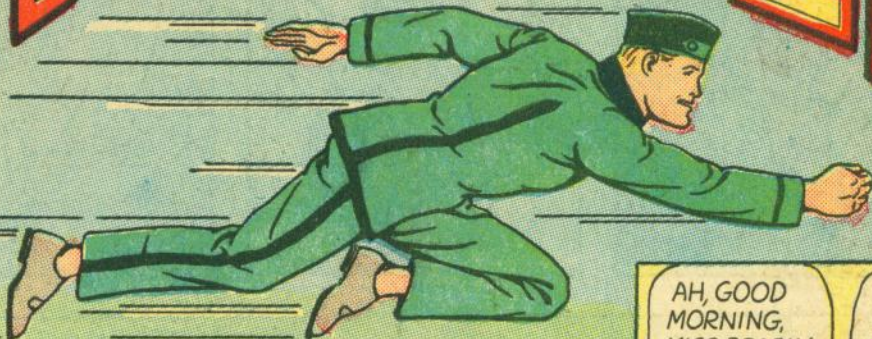
Address

City  State

Foreign and Canadian order must be accompanied by \$2 with order



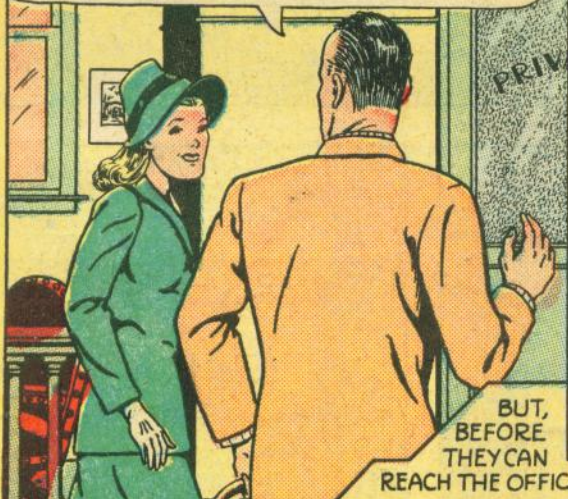
# DICK COLE



LAURA BRADLY,  
DAUGHTER OF THE FARR MILITARY  
ACADEMY FOOTBALL COACH, HAS COME  
TO CENTERVIEW TO DELIVER SOME PAPERS  
FOR HER FATHER TO THE VICE-PRESIDENT OF  
THE CENTERVIEW TRUST COMPANY. SHE  
ARRIVES AT THE BANK A FEW MINUTES  
AFTER IT OPENS FOR THE USUAL  
BRISK SATURDAY BUSINESS.

JIM WILCOX-

GOOD! WILL YOU STEP THIS WAY TO MY  
OFFICE, PLEASE? I'LL GIVE YOU A RECEIPT.



BUT,  
BEFORE  
THEY CAN  
REACH THE OFFICE--

AH, GOOD  
MORNING,  
MISS BRADLY.  
YOU HAVE  
BROUGHT  
THE PAPERS?

THEY ARE  
IN HERE,  
MR. LEED.

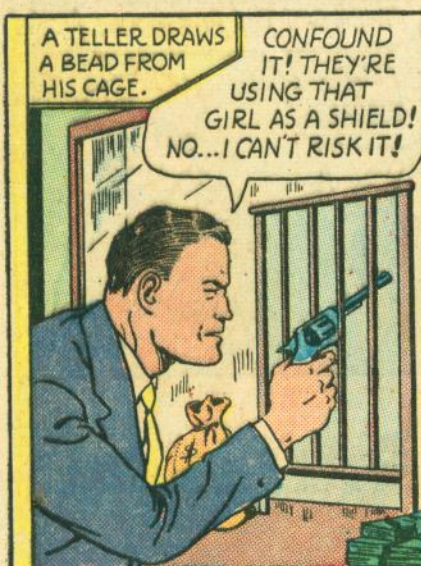


EVERYBODY  
DOWN AND  
YOU WON'T  
GET HURT!

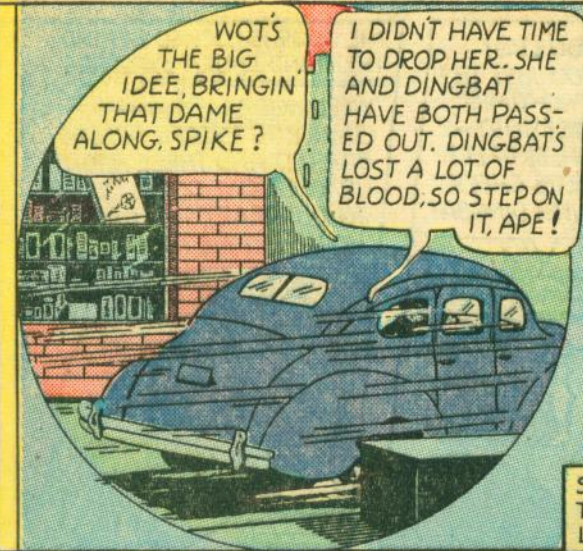
GRAB THAT BRIEF CASE,  
THEN GET THE PAY ROLL!





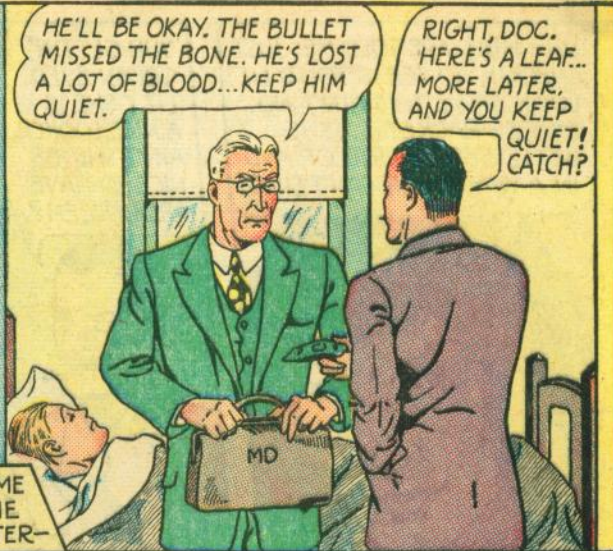






WOT'S THE BIG IDEE, BRINGIN' THAT DAME ALONG, SPIKE?

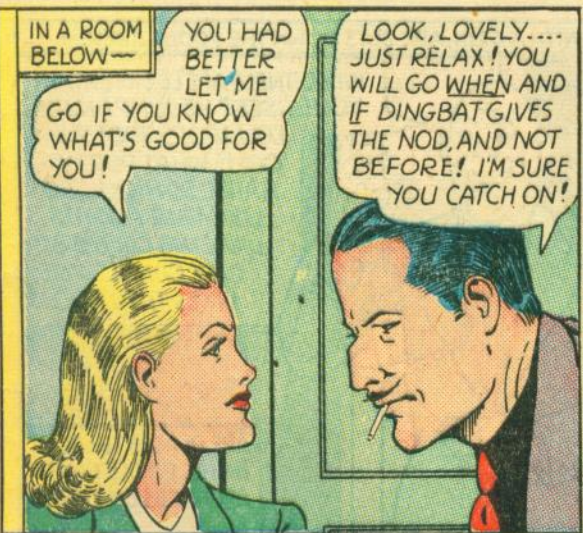
I DIDN'T HAVE TIME TO DROP HER. SHE AND DINGBAT HAVE BOTH PASSED OUT. DINGBAT'S LOST A LOT OF BLOOD, SO STEP ON IT, APE!



HE'LL BE OKAY. THE BULLET MISSED THE BONE. HE'S LOST A LOT OF BLOOD...KEEP HIM QUIET.

RIGHT, DOC. HERE'S A LEAF... MORE LATER, AND YOU KEEP QUIET! CATCH?

SOME TIME LATER—



IN A ROOM BELOW—

YOU HAD BETTER LET ME GO IF YOU KNOW WHAT'S GOOD FOR YOU!

LOOK, LOVELY... JUST RELAX! YOU WILL GO WHEN AND IF DINGBAT GIVES THE NOD, AND NOT BEFORE! I'M SURE YOU CATCH ON!



BUT WHY ARE YOU HOLDING ME? I'M NO MILLIONAIRE'S DAUGHTER. I—

WHY? YOU'VE SEEN TOO MUCH, BABY! AND, NOT ONLY THAT, I COULD GO FOR YOU IN A BIG WAY!



OH, YOU COULD, EH! WELL, AIN'T THAT NICE!

UH...AH, WHY, HELLO; LIZ. ER...UH, HOW'S DINGBAT?



RESTIN' APE'S WITH 'IM. DON'T CHANGE THE SUBJECT! WHO'S THIS WET-NOSE YOU'RE DROOLIN' OVER? HOW'D SHE GET HERE? C'MON...GIVE!

WHY, THAT BANK WAS HOT, AND SHE SORTA HELPED ME SCRAM, SO, I'M KINDA GRATEFUL.



UH- HUH, APE TOLD ME. JUST CHECKIN' TO SEE IF YOU'D LIE! LOOK, SPIKE, THIS AIN'T NO SNEEZE RACKET.... SHE BETTER BE GOT RID OF, AND IN A WAY SO SHE CAN'T SING!



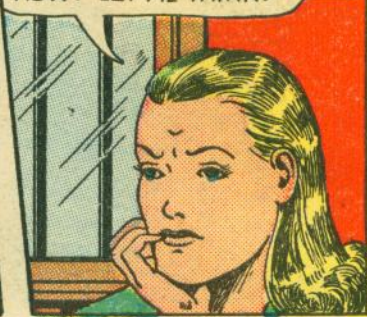
YUH GETTIN' GREEN-EYED, LIZ? SHE IS A NICE LOOKER, AIN'T SHE. BE NICE TO HAVE AROUND, EH?



YOU LUG! YOU JUST TRY TWO-TIMIN' ME! JUST—OH, SKIP IT! LET'S CHECK WITH DINGBAT.

THE DOOR IS LOCKED BEHIND THEM, AND LAURA EXPLORES THE ROOM.

WELL, NOT A CHANCE TO ESCAPE. WINDOW BARRED AND THREE FLIGHTS UP. ONLY ONE DOOR. I'VE GOT TO OUTSMART THIS GANG, BUT, HOW? LET ME THINK.



AN HOUR PASSES, THEN LAURA'S DOOR AGAIN OPENS.

I BROUGHT YOU SOME GRUB. SAY! YOU ARE A GOOD LOOKER! WOW! NO WONDER LIZ IS STEAMIN'! HERE, TAKE TH' EATS.

NO, THANKS. I'M NOT HUNGRY.



WITH A GRIN, APE SETS DOWN THE FOOD... THEN—

WELL, THEN, APE'LL ENTERTAIN YOU!... SEE? HE JUMP! I LIKE LOLLIPOPS, TOO! YUM! OOH! WHAT PURTY HAIR! SO NICE!... SO LIKE FAIRY LIGHTS DANCING ON THE BIG CITY CANAL... APE LIKES IT SO MUCH!



APE PLACES THE TOY IN HIS POCKET AND ADVANCES ON LAURA, AND—

DON'T BE 'FRAID! APE, HE JUST WANNA PAT-PAT THE PURTY HAIR! SO-O PURTY!

NO! GO AWAY!

HE'S CRAZY AS A LOON!

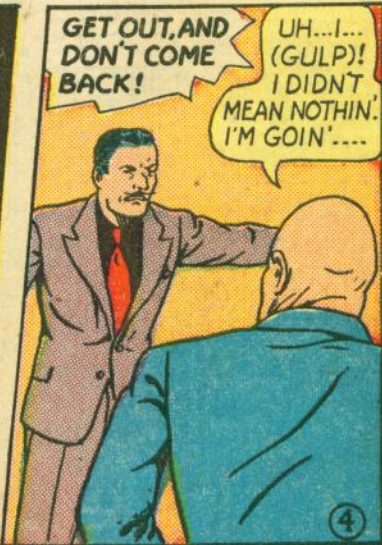


APE! YOU HALF-WITTED JERK, STOP THAT! STOP, I SAY!



GET OUT, AND DON'T COME BACK!

UH...I... (GULP)! I DIDN'T MEAN NOTHIN'. I'M GOIN'....





WELL! IF IT AIN'T OLD HOME WEEK, WITH SPIKE GOIN' SOFT OVER A PIECE UH FLUFF! PAH!

SHUT YOUR BIG MOUTH! GET OUT, BOTH OF YOU!

DON'T LOOK SO SCARED, GORGEOUS! I AIN'T APE! HE'S A ROUGH GOON WHO'S A BIT WACKY!...YOU KNOW, IT MIGHT BE SMART TO BE NICE TO ME...CATCH? THINK IT OVER AND...I'LL SEE YOU LATER, CHICK.

IN THE ROOM ABOVE.

SNIFF..SNIFF...HE HURT MY FEELIN'S! I DIDN'T MEAN NO HURT. SNIFF...SOMEDAY APE'LL GET MAD AND BREAK 'IM IN TWO! SNIFF.

THE LONG DAY PASSES AND LAURA IS NOT MOLESTED. NIGHT, AND SPIKE AGAIN.

HERE, SUGAR, MAKE A BED OUT OF THESE.

OH, PLEASE LET ME GO! I WON'T SAY A WORD!

NO DICE! LOOK, HOW ABOUT A DEAL? LET'S SCRAM TO BIG CITY TONIGHT. WE'LL DO THE TOWN, THE MOVIES, NIGHT CLUBS... DANCING. WELL?

HERE'S MY BIG CHANCE! ONCE OUT OF HERE, I'LL ESCAPE!

WHY, UH, I LOVE DANCING. I BET YOU'RE SUPER AT IT. IT'S...IT'S A DEAL, MR..MR-

CALL ME SPIKE, COOKIE. GOOD! C'MERE AND WE'LL CLOSE TH' DEAL WITH A KISS!

BEFORE LAURA CAN STOP HIM--

KID! IT'S THE BRIGHTLIGHTS! DEAL'S SET! GOT A FEW LOOSE ENDS TO PICK UP. BACK SOON--CHECK?



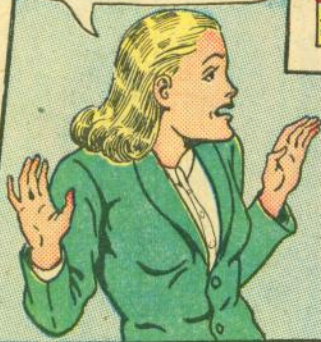
OUTSIDE THE ROOM, A FIGURE  
STEALS AWAY AS THE LATCH  
CLICKS.

SO! SPIKE'S GIVIN'  
ME THE BRUSH-OFF! TIRED  
OF ME, EH? I GET THE OLD  
RUN-AROUND! OH, YEAH?  
WE'LL SEE ABOUT THAT!



SPIKE LEAVES THE DOOR AJAR--

UGH! THAT KISS! BR-R-R!  
BUT IT'S WORTH IT IF I CAN  
ESCA- OH! THE DOOR IS  
OPEN! HERE'S MY CHANCE!  
O-O-OH! YOU!



YES, YOU CAN JUST BET YOUR LIFE  
IT'S ME! SO, YOU AND SPIKE WAS  
TAKIN' A POWDER ON ME, EH?  
HA! NOT WHILE I CAN HANDLE A  
ROSCOE, YOU AIN'T! AND HERE  
IT COMES, YOU  
MAN-STEALER  
YOU! ...ONE!  
TWO!



THREE!

GIMME THAT GAT!



BANG!

BOP!

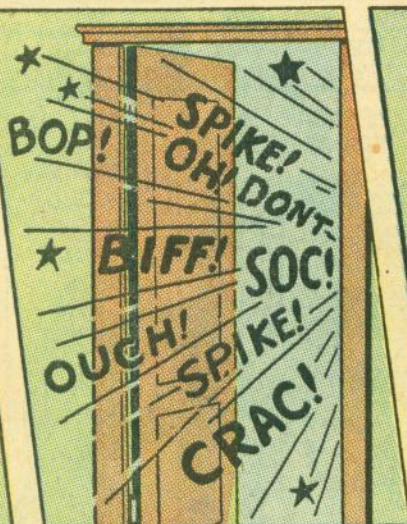
SPIKE!

OH! DON'T

BIFF! SOC!

OUCH! SPIKE!

CRAC!



OUT!



A FEW MINUTES LATER, UPSTAIRS--

APE...GIMME...A...HAND. I FEEL...  
SICK...RIB'S BUSTED...I...GUESS.  
I...GOT SOMETHING...TO TELL...  
YOU...APE.



LIZ! WHO  
DONE THIS  
TO YOU!  
SPIKE?  
WHY THAT  
SEX!! I'LL--

6

APE...I'M THROUGH WITH  
SPIKE...HE'S BEAT ME...  
FOR...THE LAST...TIME.  
YOU STILL WANT...ME  
FOR YOUR PAL,...APE?

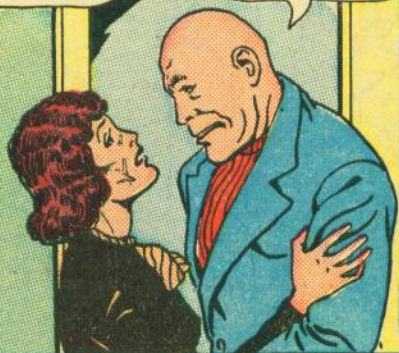
DO I?! CHEEZ,  
LIZ...I...UH..AH..  
CHEEZ! YOU...  
YUH MAKE ME  
DIZZY. I'LL DO  
ANYTHING FOR  
YOU, LIZ!





OH, APE, YOU'RE SO STRONG.  
(SIGH) I FEEL SO SAFE.....!  
APE,...SPIKE AND THAT GIRL  
ARE TAKIN' A POWDER.  
YOU STOP 'EM...AND I  
MEAN **STOP** 'EM!

(GULP) Y'BET!  
I'LL STOP 'EM FOR  
YUH, BABY!  
RIGHT NOW, AND  
THEN I'LL COME  
RIGHT BACK!



BACK TO  
LAURA

WELL, I'M BACK, COOKIE. APE 'N  
LIZ IS IN APE'S ROOM, DINGBAT'S  
ASLEEP, AND I GOT SIX GS IN  
MY KICK! C'MON, WE'RE HITIN'  
FOR BIG CITY...BUT  
GIVE US A KISS, FIRST!



SPIKE!  
BEHIND YOU!!  
LOOK OUT!!!



SPIKE DUCKS, AND A  
VICIOUS BLOW JUST MISSES—

SPIKE WHIRLS...AND—

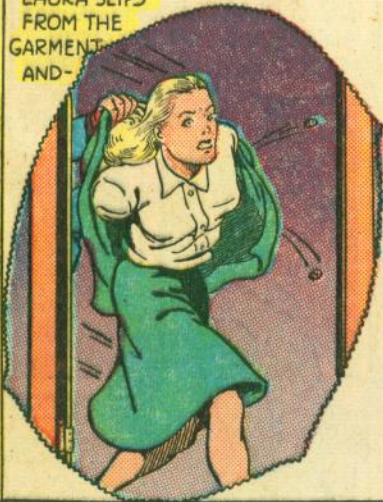


AS SPIKE IS FLATTENED BY  
APE, LAURA MAKES A  
BREAK FOR FREEDOM,  
BUT, AS SHE REACHES  
THE DOOR, A HAND  
CLUTCHES FOR  
HER NECK, AND—





THE COAT BUTTONS GIVE -  
LAURA SLIPS  
FROM THE  
GARMENT  
AND -

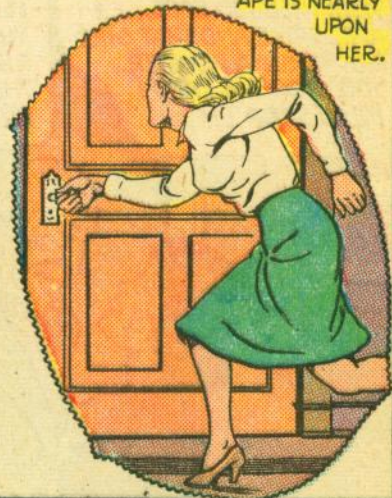


DASHES INTO THE HALL  
AND DOWN THE STAIRS.

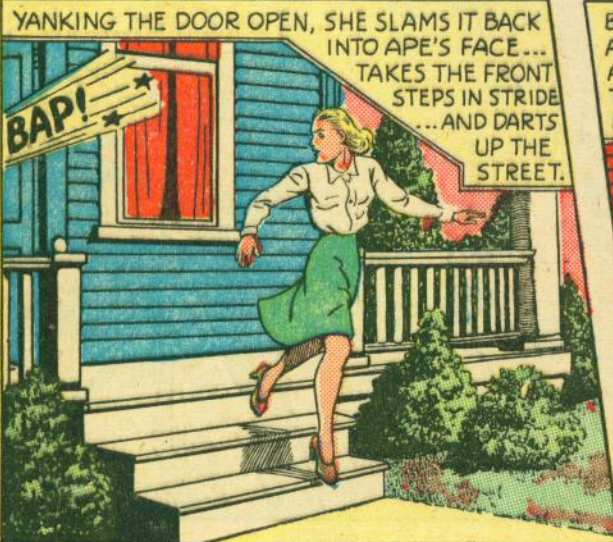
AS SHE



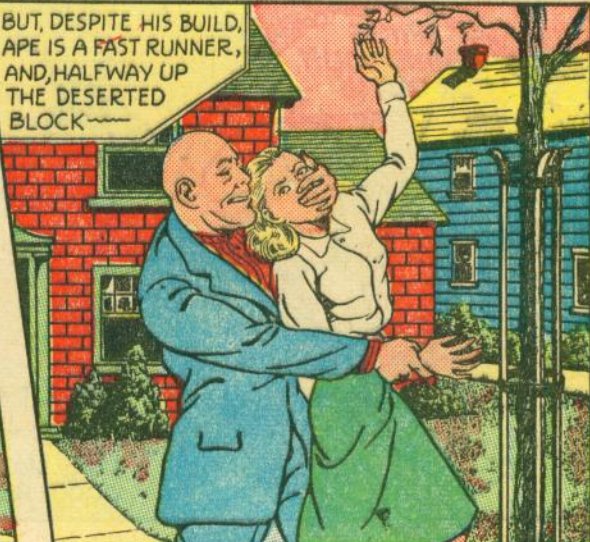
REACHES THE FRONT DOOR,  
APE IS NEARLY  
UPON  
HER.



YANKING THE DOOR OPEN, SHE SLAMS IT BACK  
INTO APE'S FACE ...  
TAKES THE FRONT  
STEPS IN STRIDE  
... AND DARTS  
UP THE  
STREET.



BUT, DESPITE HIS BUILD,  
APE IS A FAST RUNNER,  
AND, HALFWAY UP  
THE DESERTED  
BLOCK -



AT THIS MOMENT AN  
ATHLETIC FIGURE  
ROUNDS THE  
CORNER -



WELL, WHAT D'YOU KNOW!  
LOST IN CENTERVIEW; OF  
ALL PLACES! WHERE IN  
HECK IS MAIN STREET FROM  
HERE, ANYWAY? ... WHAT'S  
THAT? HEY! THAT GIRL'S IN  
TROUBLE! I BETTER HELP!

BLRP-HELP!! HELP ME!!

SHUT  
UP!



8



AS DICK CHARGES, APE SLAMS LAURA TO THE GROUND.

HA! A TIN SOLDIER TO TH' RESCUE! THIS'LL BE FUN!

OH! IT'S DICK!!



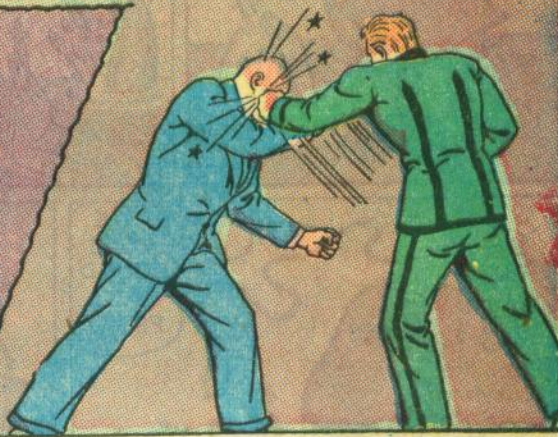
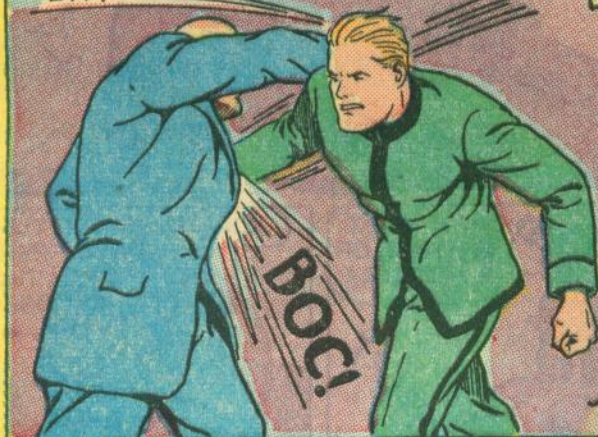
HERE Y'ARE, PUNK!



BOUNCING BACK FROM APE'S HAYMAKER, DICK SLAMS ONE TO APE'S SHORT RIBS AND THEN STAGGERS HIM WITH A HARD JAB TO THE JAW—

ZIP!

BOC!



APE SAGS UNDER THE BLOW, AND DICK KNOCKS HIM OUT WITH A RIGHT TO THE BUTTON.



OH, DICK! YOU'RE WONDERFUL! BUT, QUICK! I MUST REPORT THIS TO THE POLICE! I'LL TELL YOU THE WHOLE STORY ON THE WAY TO HEADQUARTERS.

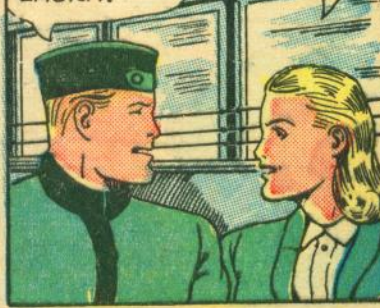
RIGHT! TAXI!!



LATER, ON THE LAST BUS FOR FARR MILITARY ACADEMY.

GOSH! WHAT AN ADVENTURE! AM I GLAD I GOT LOST TONIGHT IN CENTERVIEW, LAURA!

YOU CAN SAY THAT AGAIN AND AGAIN... DICK!





# "PEPSI" THE PEPSI-COLA COP

S.O.S. POLICE-BOAT LONG OVERDUE PEPSI AND PETE MISSING S.O.S.

PEPSI, I'M SICK IN TWO PLACES—I'M SEA-SICK AN' I'M HOME-SICK!

SAY! LOOKS LIKE AN ISLAND!

AN ISLAND! IMAGINE AN ISLAND IN ALL THIS OCEAN!

WE GOTTA FIND SOME WATER PETE. WE ONLY GOT ONE PEPSI-COLA BETWEEN US!

HEY, PEPSI! I FOUND A SPRING OF NICE FRESH--

--WATER!

GOLLY, LOOKS LIKE PETE'S UP A SPOUT!

QUICK! TIE TH' ROPE AROUND YOU, PETE!

AAH, WHAT A WHALE OF A DRINK!

HELP!

NOW JUST A LITTLE PEPPER ON THE NOSE!

- AND THAR SHE BLOWS!

K-CHOO!

CHEER UP, PETE, YOU OLD JONAH! I SAVED A LITTLE SIP FOR YOU!

MORE PEPSI, MORE! I KNEW THERE WUZ SUMP'N FISHY ABOUT THIS ISLAND!

**PEPSI SEZ:**

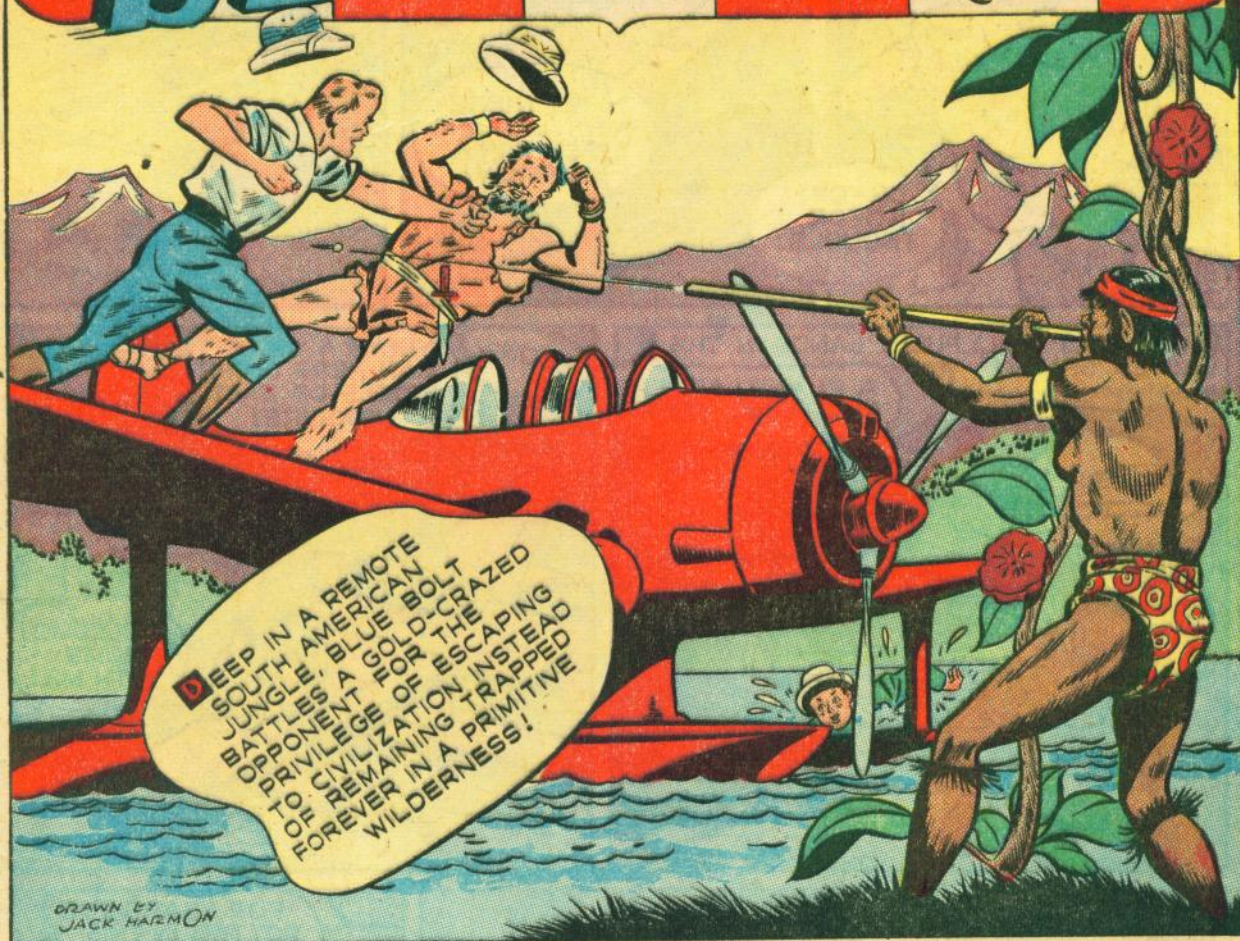
DON'T BE A SIMPLE SIMON—ASK FOR A BIG PEPSI-COLA!

Copyright 1946, Pepsi-Cola Company



# BLUE BOLT

THE AMERICAN



DRAWN BY  
JACK HARMON

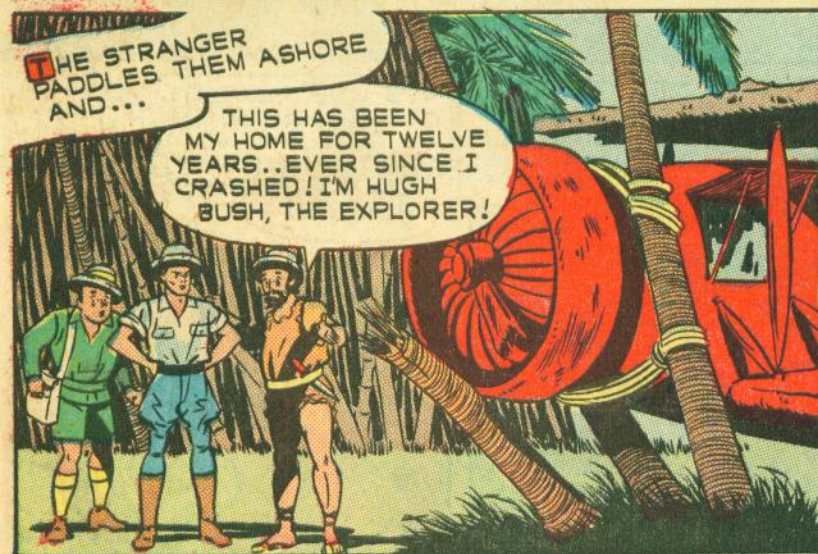
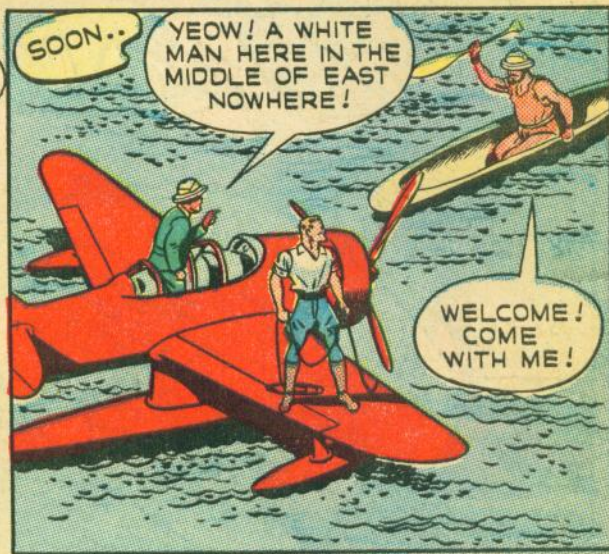
ASSIGNED BY GLIMPSES, THE PICTURE MAGAZINE, TO COVER A BIG FESTIVAL IN RIO DE JANEIRO, BLUE BOLT AND SNAP DOODLE WING OVER SOUTH AMERICA.

GOLLY! RUGGED COUNTRY DOWN THERE!

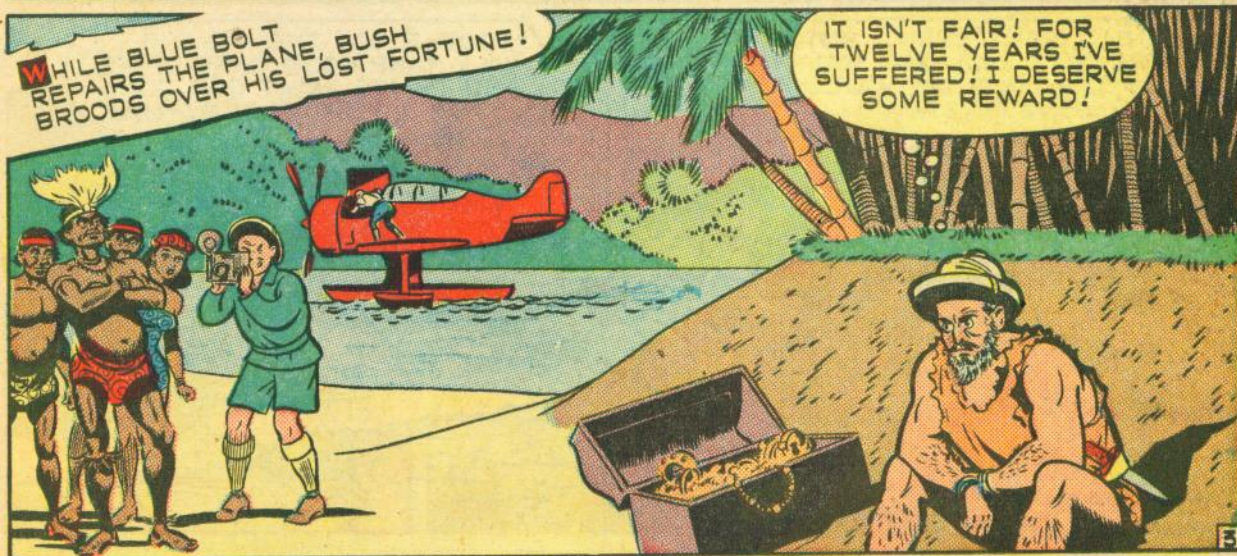
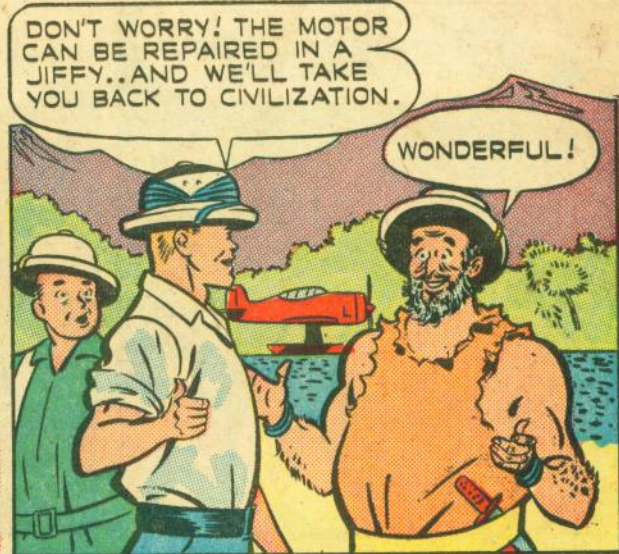
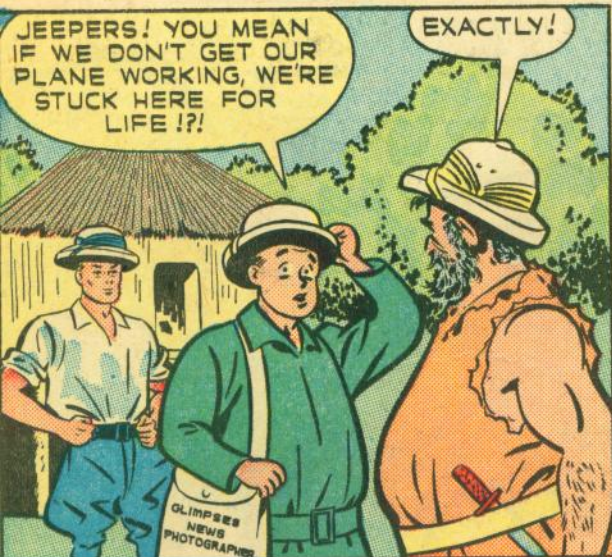
IT'S UNEXPLORED.. TOO ROUGH TO REACH BY FOOT AND NO GOOD LANDING PLACE FOR PLANES!

ULP! YOU AND YOUR SHORT CUTS!











I COULD TAKE THE GOLD...  
IF THE OTHER TWO WEREN'T  
IN THE PLANE...HMMM..



THE TWO NEW SKY GODS WANT  
TO FLY AWAY. FOR GOOD LUCK,  
YOU MUST HOLD THEM WHEN  
I SIGNAL.

YES,  
MASTER.



SOON..

MOTOR'S  
PURRING LIKE  
A KITTEN! LET'S  
GET GOIN'!



COME!



HEY! WHAT  
IS THIS...AN  
INITIATION  
OF SOME  
KIND?

CUT IT OUT,  
CHUM..I'M  
TICKLISH!



TOO BAD, GENTLEMEN...BUT  
THERE ISN'T ROOM FOR YOU  
AND THE GOLD...SO YOU'LL  
HAVE TO STAY!



TOODLE-OO! THE INDIANS  
WILL TAKE GOOD CARE OF YOU  
AND THINGS WON'T GET DULL  
FOR A FEW YEARS! -HA!







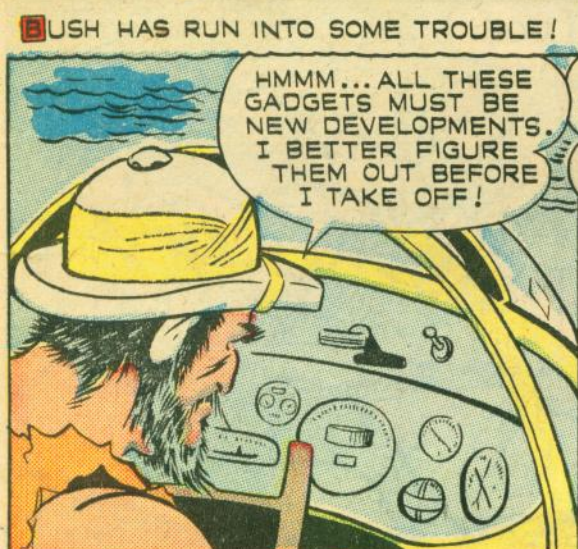
BLUE BOLT AND SNAP ARE TAKEN TO THE NEARBY INDIAN VILLAGE...

WHAT A RAT TRICK! I'LL NEVER SURVIVE IN THIS DUMP! WHERE'LL I BUY MY FILM?



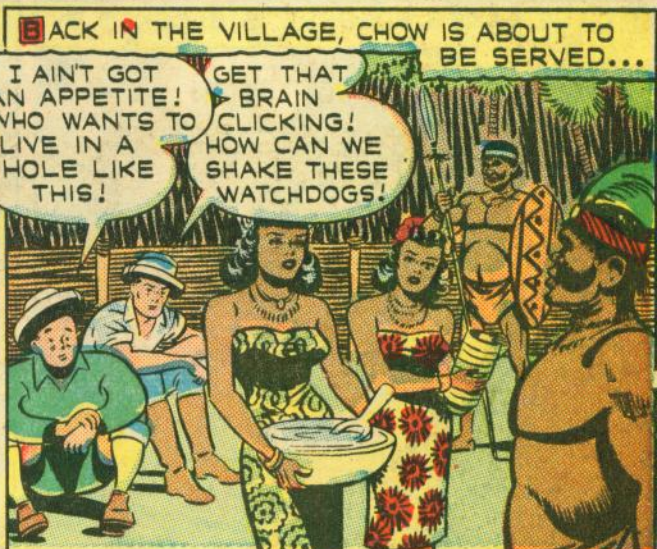
WE HAVE TO MAKE A BREAK AND MIGHTY FAST, BEFORE BUSH TAKES OFF!

AW, SHUCKS! HE'S PROBABLY IN THE AIR RIGHT NOW!



BUSH HAS RUN INTO SOME TROUBLE!

HMMM... ALL THESE GADGETS MUST BE NEW DEVELOPMENTS. I BETTER FIGURE THEM OUT BEFORE I TAKE OFF!



BACK IN THE VILLAGE, CHOW IS ABOUT TO BE SERVED...

I AIN'T GOT AN APPETITE! WHO WANTS TO LIVE IN A HOLE LIKE THIS!

GET THAT BRAIN CLICKING! HOW CAN WE SHAKE THESE WATCHDOGS!



I DUNNO. I GIVE UP! MAYBE A SLEEPING PILL WILL BRING ME PLEASANT DREAMS!

THAT'S IT! GIVE ME THOSE PILLS!



ALLOW ME TO IMPROVE THE FLAVOR, CHIEF!

GOOD!



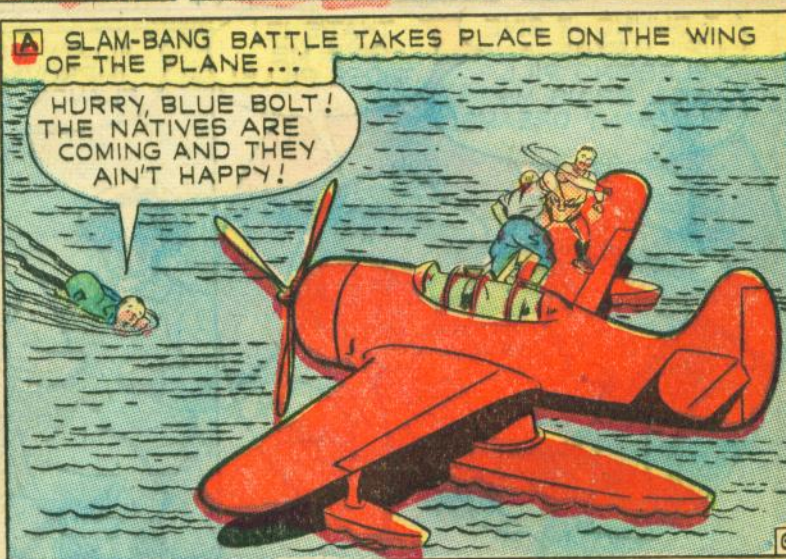
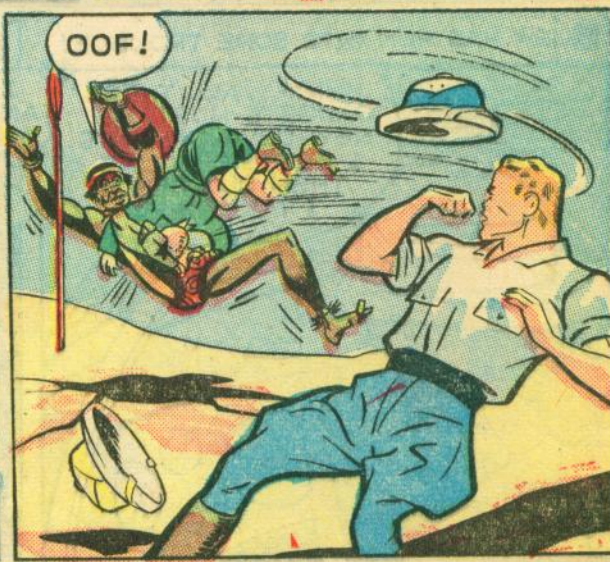
**S**NAP RUNS INTO TROUBLE..



**B**LUE BOLT DAWDLES OVER THE DRUGGED STEW UNTIL ALL THE OTHERS FALL ASLEEP...

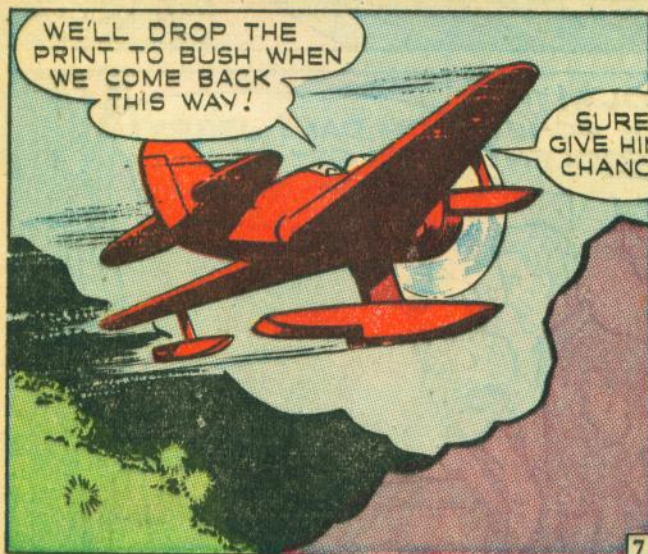
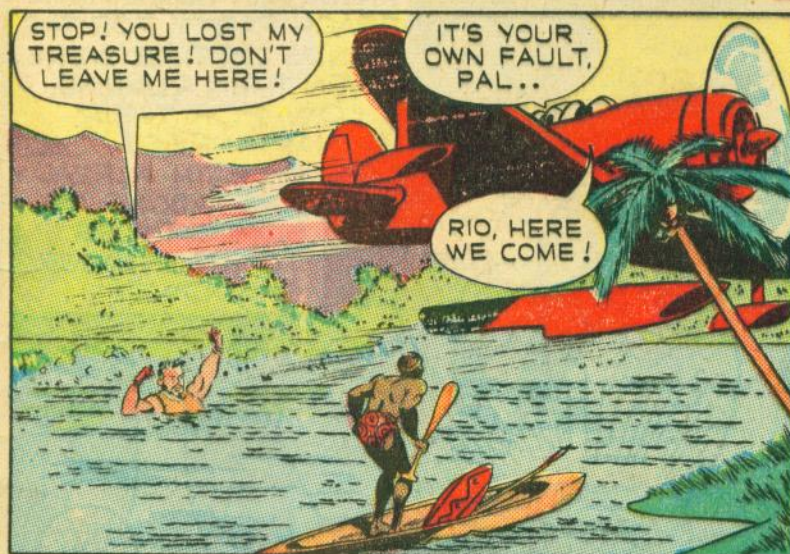
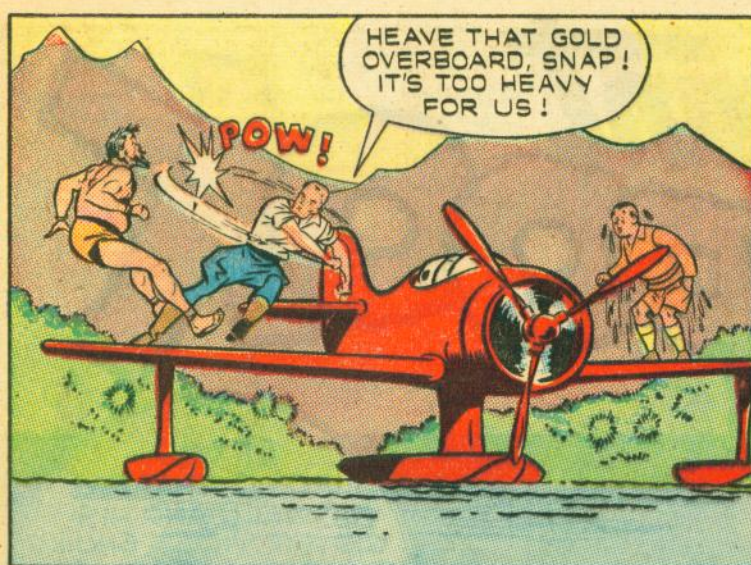


**A**T THE LAKE'S EDGE, HE IS BLOCKED BY A GUARD!



**Q**UESTION No. 7. What movie actress, now dead, starred in the motion picture "China Sea"?







# Sergeant Spook

IT WAS IRONIC THAT DAN MAXWELL AND HIS SISTER, VIOLA, SHOULD ENTERTAIN JERRY AT A BEACH PARTY, FOR THE SANDS OF TIME WERE EVEN THEN RUNNING LOW FOR THEIR HAPPINESS!

---DEATH ALREADY WAS ADDING ITS SOMBER HUES TO THE EVENING SHADOWS!

ART BY  
DON  
RICO

WHEW!  
IF I EAT  
ANOTHER HOT  
DOG I'LL  
BURST, SPOOK!

THEY'RE  
ALL GONE,  
JERRY, SO  
YOU AND YOUR  
PSYCHIC PAL  
NEEDN'T  
WORRY!

IT'S  
GETTING  
DARK! LET'S  
BREEZE  
HOME!

VIOLA! THE  
CAR'S GONE!  
---STOLEN!

OH, DAN! JERRY!  
LET'S GET TO A  
PHONE---QUICKLY!



NO HOUSE FOR MILES AROUND! I'D LIKE TO GET MY HANDS ON THE RAT WHO STOLE THE CAR!

THE TIRE TRACKS HEAD TOWARD TOWN... LET'S START WALKING.

TWO HOURS LATER... LOOK! THERE IT IS... STALLED IN THE ROAD!

WHEW! WE'LL NEVER GET THERE!

BOY! IT STILL RUNS! THANK HEAVEN!

CLIMB IN WITH US ---

I'LL SIT BACK HERE --- WITH SPOOK. WE ALL NEED ROOM TO STRETCH!

THIS IS LUCK!... WONDER WHO STOLE THE CRATE?

WHO DO YOU SEE, SPOOK?

I THINK WE'RE BEING FOLLOWED!

I DON'T SAVVY THIS SPOOK STUFF, BUT WE'RE BEING FOLLOWED, ALL RIGHT!

DAN... I'M SCARED...! STEP ON IT!

WOW! THEY'RE SHOOTING AT US! MAYBE YOU'D BETTER STOP!

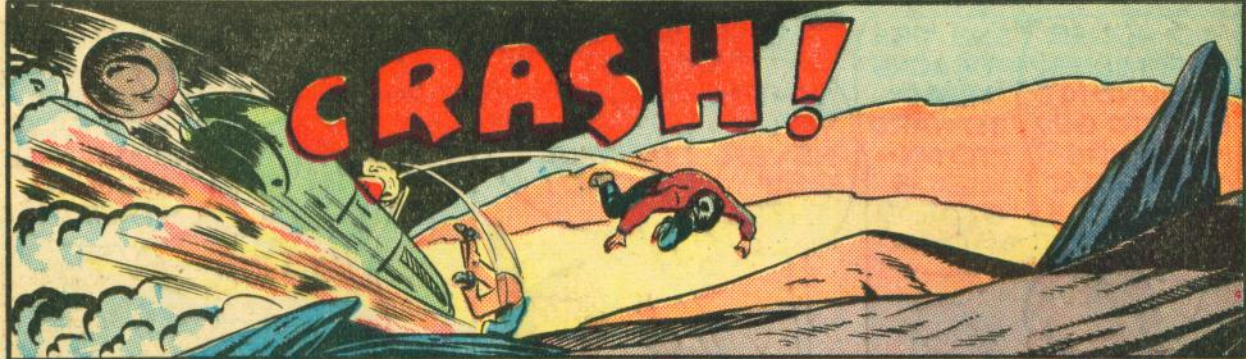
BANG! BANG!

NO DICE, JERRY! I'LL LOSE THEM ON THE HIGHWAY!

WE'RE LOSING THEM!

DAN! DAN! THAT CURVE AHEAD... LOOK OUT!!





I'VE GOT YOU, JERRY!

**OOOF!**  
I THOUGHT I WAS A GONER!



DAN... ARE YOU ALL RIGHT?

YES... BUT...  
... VIOLA...



GOLLY! IT WAS ONLY THE COPS FOLLOWING US!

**VIOLA!**  
SHE'S...



LET ME GO TO HER!

IT WON'T DO ANY GOOD NOW, YOU HIT-AND-RUN DRIVER! YOU'RE UNDER ARREST FOR PLENTY!



WHAT? BUT MY CAR WAS STOLEN! I JUST GOT IT BACK!

THAT'S RIGHT, OFFICER! I WAS...

QUIET, BOTH OF YOU!



VIOLA'S GONE! NOW! WHAT'S THE USE OF FIGHTING?

NONE! NOW! WHAT DO YOU THINK, SPOOK? HEY! WHERE IS SPOOK?



THE KID'S NUTS, BARNEY... THINKS HE'S TALKIN' TO A GHOST!

WATCH HIM CLOSE... HE MAY BE DANGEROUS!



AT THAT MOMENT SPOOK IS MAKING A DISCOVERY ON THE FLOOR OF THE WRECK!  
HMMM! BLACK SWAMP MUD! JERRY OUGHT TO SEE THIS!



THIS WAS ON THE FLOOR OF THE CAR!  
HIDE IT, JERRY!



THANKS, SPOOK!  
WE NEED ALL THE EVIDENCE WE CAN FIND!



I'M GOING TO LEARN THE NAME OF THE HIT-AND-RUN VICTIM!



ALL RIGHT, YOU TWO! C'MON! YOU'RE GOIN' TO THE CLINK!



LATER  
WHAT I CAN'T UNDERSTAND IS HOW A NICE KID LIKE YOU GOT MIXED UP IN A CASE LIKE THIS?



JUST SAY YOU CAN'T UNDERSTAND... PERIOD! HERE'S SPOOK... AT LAST!



I'LL HAVE YOU KNOW I'M A STUDENT OF HUMAN NATURE-- AND I THINK YOU'RE A WISE GUY!



KEEP HIM RAVING, JERRY! I'LL HAVE YOU OUT OF HERE IN A FEW MINUTES!



JUVENILE CRIME! BAH! I GIVE UP! WHAT'S THE WORLD COMIN' TO?



THE VICTIM'S NAME IS NED PRESCOTT! GOT IT FROM THE POLICE BLOTTER! AND, LISTEN...



PRESCOTT LIVES IN A SWAMP IN THE WOODS! MEAN ANYTHING TO YOU, JERRY?



YEAH! THAT MUD YOU FOUND IN THE CAR!



RIGHT! COME ON! WE'RE GOING TO THAT SWAMP!





LATER, AT MIDNIGHT...

PRESCOTT LIVES WITH A COUSIN NAMED MORTON GREW... AND THERE'S THE SHACK!

GLAD YOU CAN SEE IN THE DARK, SPOOK! I'D BE LOST!



WELL... WHAT DO YOU MAKE OF THAT, JERRY?

SEARCH ME...! LISTEN!

--- WHY... THAT DIRTY DOUBLE-CROSSER! WILL I TELL THAT BIRD A FEW THINGS!



I'D TAKE THE MONEY NOW AND LIGHT OUT OF HERE .... BUT I THINK I'VE GOT A BETTER WAY! THIS WILL KEEP TILL I COME BACK!

AFTER MORTON GREW LEAVES, SPOOK AND JERRY ENTER THE SHACK...

GEE! MAYBE I'M A CROOK, SPOOK! IN ONE NIGHT I'VE BROKEN JAIL AND ROBBED A HOUSE!

YOU'RE GETTING EVIDENCE, JERRY! IF MY HUNCH IS RIGHT, THAT MONEY WILL COME IN HANDY!



BACK ON THE HIGHWAY....

COME ON, JERRY! WE'VE GOT TO GET TO THE HOSPITAL IN A HURRY!

RIGHT!



THIS IS IT, JERRY!

-- AND THERE'S GREW! GUESS YOUR HUNCH WAS RIGHT!





HE MUST BE CALLING ON NED PRESCOTT!

YOU KEEP OUT OF SIGHT WITH THAT CHEST! I'LL HURRY AHEAD SO WE WON'T LOSE HIM!

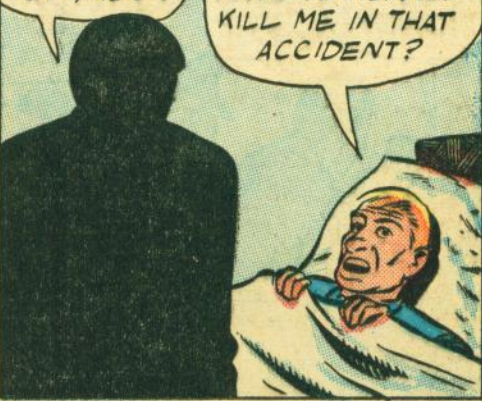


GREW GOES UP THE FIRE ESCAPE TO ONE OF THE ROOMS ....



SO YOU'RE TAKING ME FOR A SUCKER, EH, NED?

MORTON! WHAT ARE YOU DOING HERE? ... AND DID YOU HAVE TO NEARLY KILL ME IN THAT ACCIDENT?



WAIT HERE TILL I CALL YOU, JERRY! THIS OUGHT TO BE GOOD!



WHY DID YOU WANT TO FAKE THAT ACCIDENT WITH ME, WHEN YOU HAD A WAD OF DOUGH BIG ENOUGH TO CHOKE A HORSE?

BECAUSE IF I'M GOING TO SUPPORT YOU ... YOU'LL HAVE TO EARN YOUR KEEP ... NOT GET IT OUT OF MY EARNINGS!



BUT WHAT RIGHT HAVE YOU TO SNOOP INTO MY PROPERTY?

PIPE DOWN! I ONLY MADE A WILD GUESS - AND YOU CONFIRMED IT!

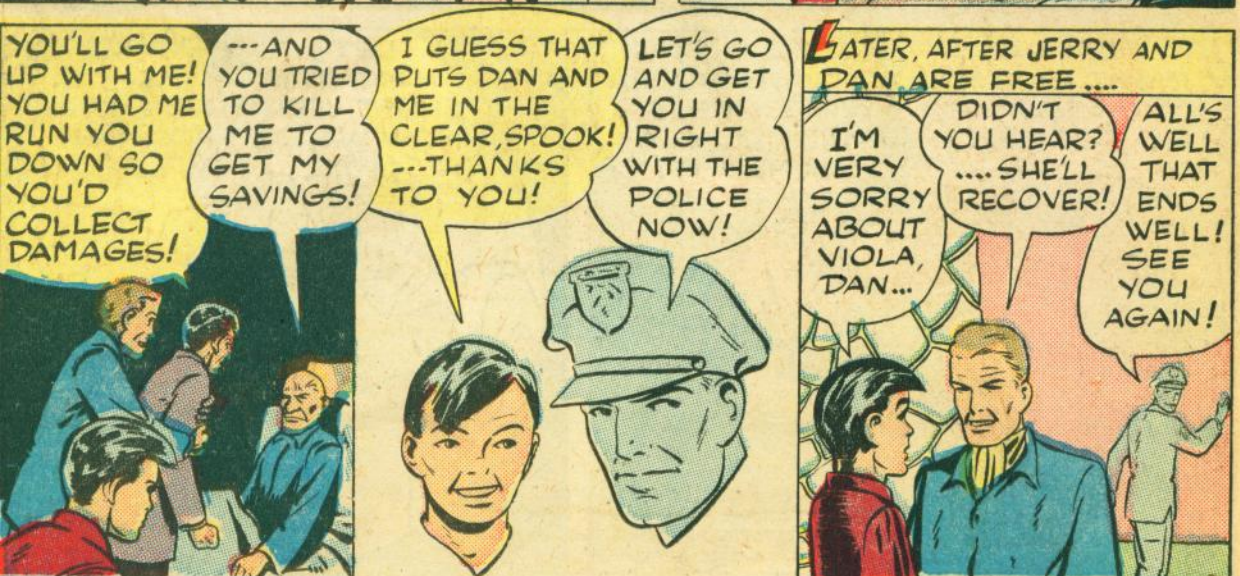
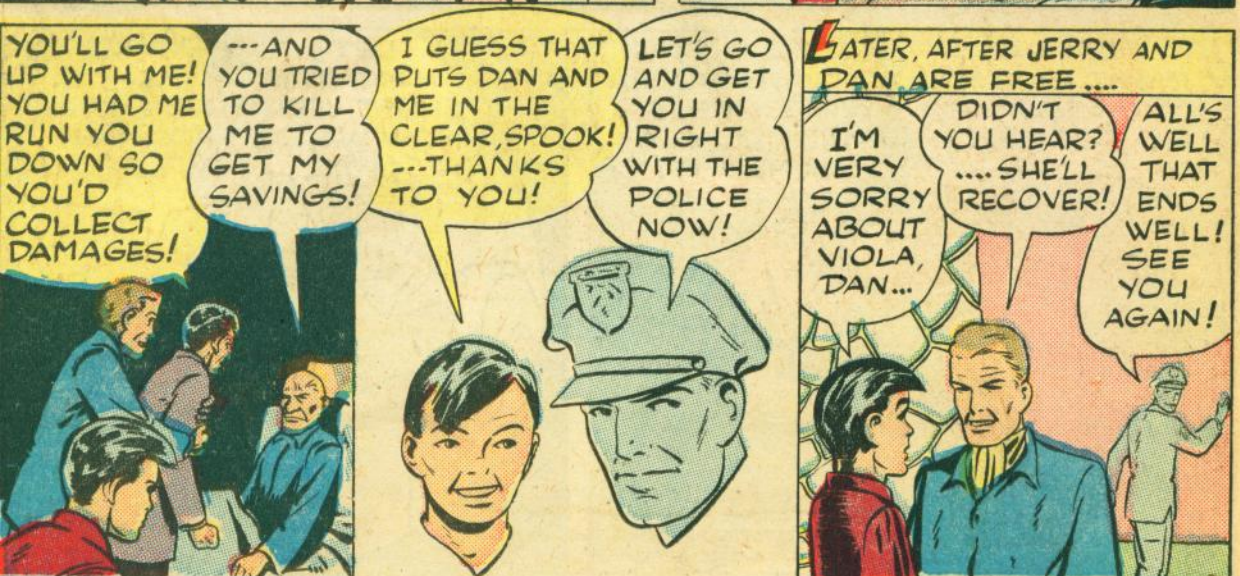
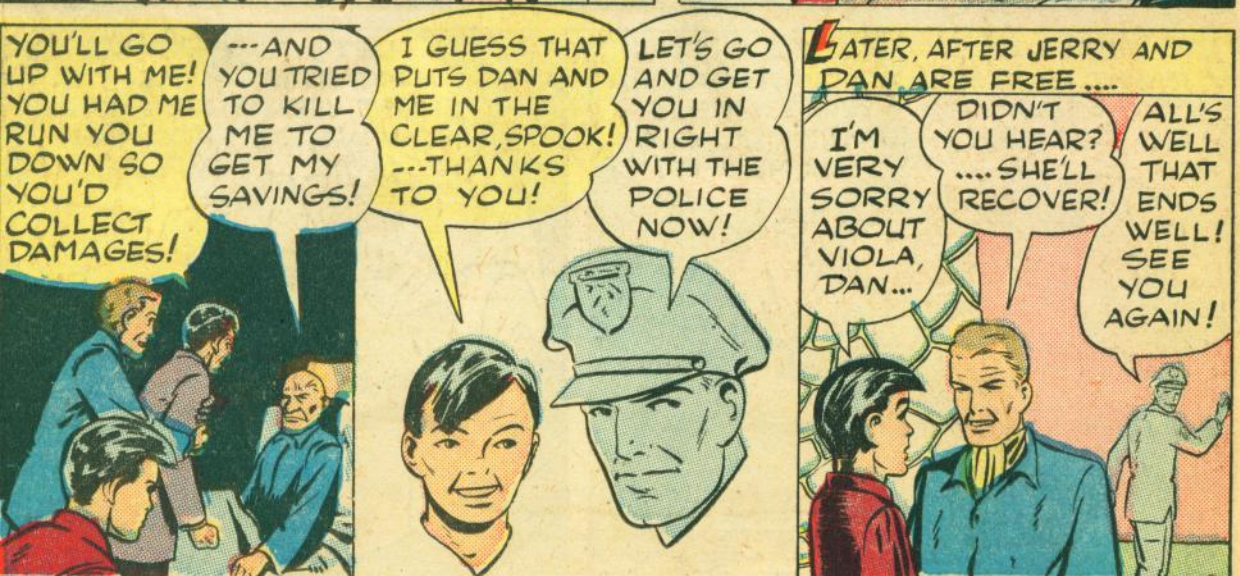
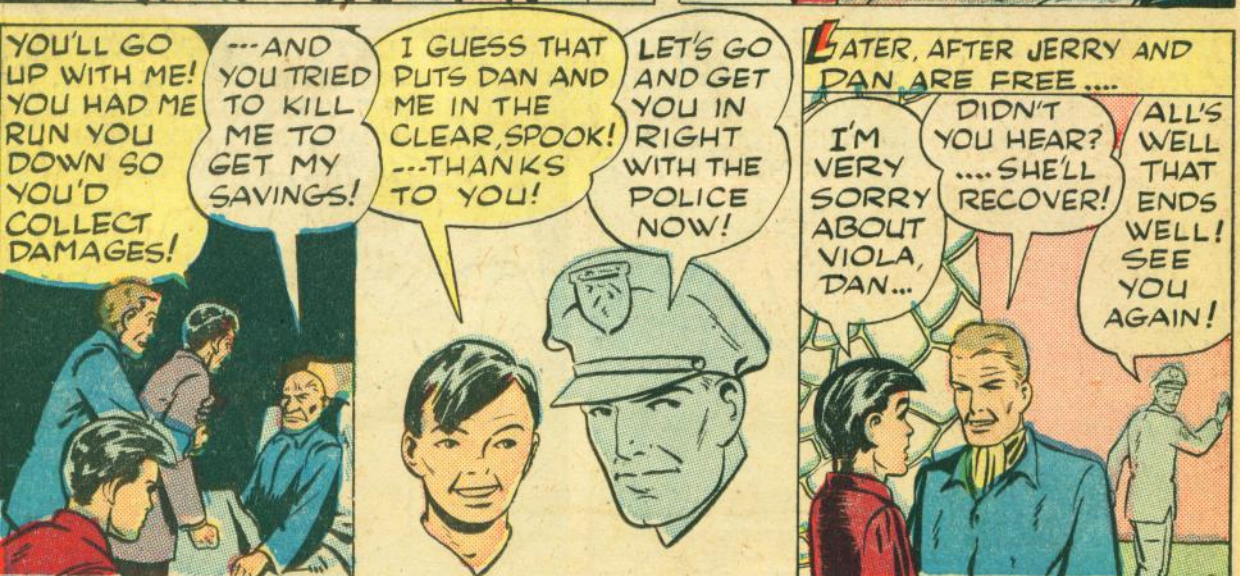
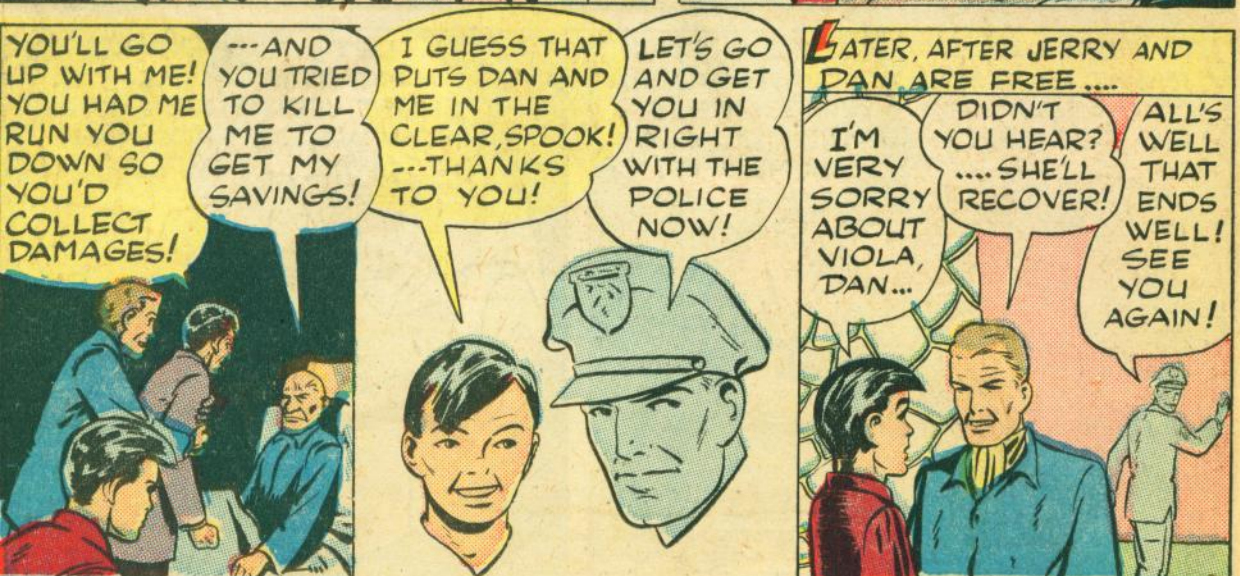
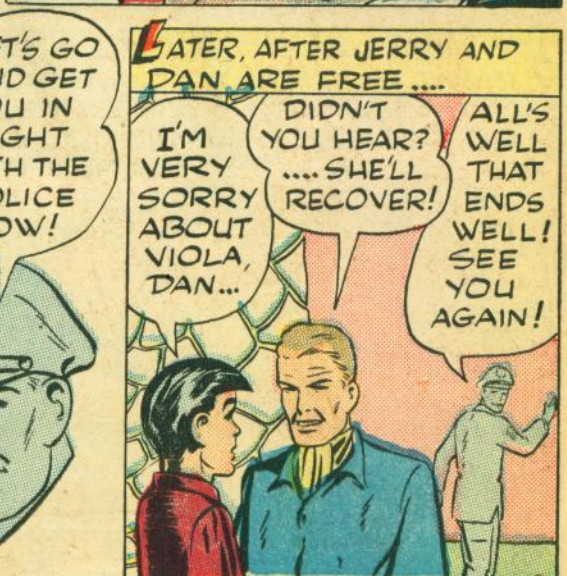


LET'S HAVE THE CHEST, JERRY! NOW WATCH!

I'LL BE SET FOR THE EXPLOSION!









# "U.S." ROYAL

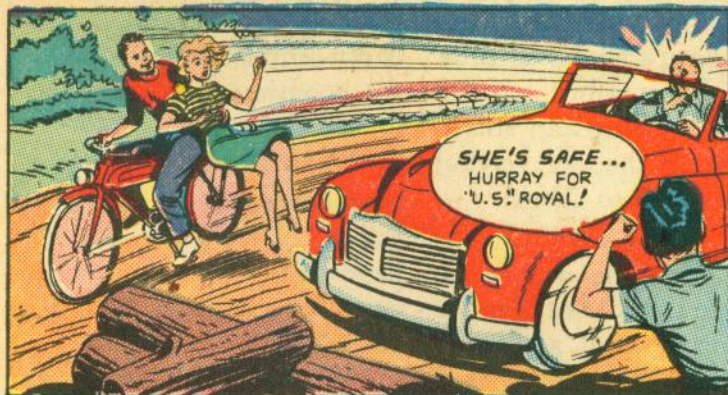
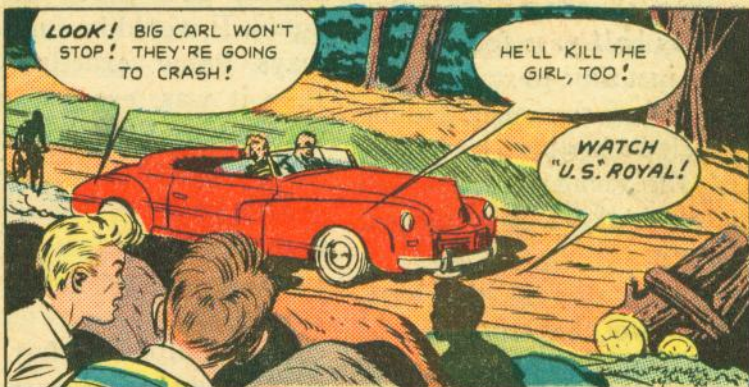
AND HIS  
JET-PROPELLED BIKE



## SAVING THE WARDEN'S DAUGHTER!



DEPUTY  
SHERIFF  
"U.S." ROYAL  
IS AT A  
MEETING OF  
THE BIKE  
CLUB HE  
SPONSORS  
IN ELM  
CITY WHEN  
SUDDENLY...



U. S. BIKE TIRES ARE ALL ANY BOY COULD WANT.  
THEY GIVE YOU LONG MILEAGE, SURE TRACTION  
AND ON-THE-SPOT STOPS. THAT BUILT-IN SKID  
CHAIN NEVER FAILS. LEAD THE BIKE PACK WITH "U.S."!

## U.S. BIKE TIRES

America's Fastest Selling Tires



UNITED STATES RUBBER COMPANY  
Serving Through Science



# A WATCH FOR TERRY



**H**AL took the last newspaper from the box and threw it with the skill of a marksman onto the porch where Terry Evers lived. He glanced at the clock on the village church and saw that it was half past four. There was just time to stop and see Terry before supper. Pulling his sled after him, he followed the same direction the paper had taken a moment before.

Terry was in the basement working on a model airplane. Hal watched him for a little while.

"It's a honey," he said, at length.

Terry looked at it with pride. "My father gave it to me for my birthday. He gave me a wrist watch, too."

It was a neat-looking watch, flat and streamlined, with gold trimming around the edges.

Hal admired the watch for a long time, and Terry let him try it on.

"You can see it at night, too," Terry said, and turned off the light. The dial glowed in the darkness.

"Yes, and if it's right, I'd better go home for supper," Hal said. "Are we still going

skating tomorrow?"

"You bet."

Trudging through the snow, Hal thought about the watch. If only he had a watch, he'd never be late again. It would be fun to always know exactly what time it was, even when he couldn't see the clock on the village church.

Hal tried to dismiss the thoughts, but he just couldn't seem to forget them. He knew that his mother couldn't afford to buy him such a luxury. She needed the income from his papers to help keep a roof over their heads. His mother worked hard, too, sewing and stitching most of the day, so that Hal could go to school.

Hal slept fitfully that night. When he awoke, he could see the dial of Terry's watch on the wall, and when he slept he dreamed that a man stopped him on the street and gave him a watch for his birthday, too. It was only a week away.

He was up with the sun the next morning, however, and ate his breakfast hurriedly. At that, the days were so short, it was nine o'clock when, skates over his

shoulder, he reached Terry's home.

"We'll have to take shovels," Terry said. "The pond hasn't been cleaned off at all."

When Terry and Hal arrived at the pond, there were several others there already.

"Let's work all morning and clear a space big enough for a hockey game," Hal suggested. "Then we can play this afternoon."

The boys fell to with eagerness. The snow was heavy and deep, but they had their skates on, and it was carried quickly to the sides. At noontime the rink was almost finished.

"It's twelve o'clock," Terry announced, looking at his watch. "Let's go home and have dinner. We can choose sides for the game when we come back."

"I'll come to your house this afternoon," he added to Hal. "It's nearer the pond anyway."

The teams were evenly matched and the score saw-sawed back and forth. It was growing dusk before they realized it. Terry sailed up the ice, broke through Hal's defenses, and scored a goal,



putting his team in the lead.

"That's enough," Hal puffed. "You win. What time is it?"

Terry looked at his wrist, then at Hal, dismayed. "I've lost my watch!"

The boys searched for the missing watch, but it was growing dark and it was not long before it was useless to search further. Worse still, a light snow began to fall.

Hal walked home with Terry, trying to cheer him up. But Terry was disconsolate.

"We'll go to the pond tomorrow," Hal said. "We can look some more."

Terry looked at the sky and the flakes of snow drifting lazily downward. He shook his head. "It'll be too late. It's snowing harder now. Besides, we're going to Grandmother's in Boston tomorrow, and we'll be gone for a week."

On his way home again, Hal wondered how he could help Terry find his watch. He felt sorry for Terry, but he couldn't help feeling a little envious, too.

Hal had one foot on his back steps when he saw it. The luminous dial showed up right at his feet, near the corner of the steps where the wind always whipped away the snow. Terry hadn't lost his watch at the pond at all, but right there near his back steps when he'd called for Hal that afternoon.

Hal looked at it stupidly for a moment. All the un-

fairness of the situation welled up inside of him. If he left the watch there and said nothing, no one would ever know. Terry would have lost all the advantage over him that the watch represented. Before it was found in the spring, it would be ruined and no longer of use to anyone.

Hal stared at the luminous figures. It was a nice watch. Just the kind he had always wanted. Even better than leaving it there to be destroyed by the snow, why not take it and keep it. He stooped over, picked it up and put it in his pocket.

The next few days passed quickly for Hal. There were many walks and driveways to be shovelled, and then, too, he had his paper route.

In between, at every opportunity he had, he slipped up to his room and put Terry's watch on his wrist. Once his mother came up the stairs and he had to put it into his drawer quickly so that she wouldn't see it.

All the while there was a gnawing feeling in Hal's stomach. After he had thought it over, he knew that it was not right for him to keep Terry's watch. On the day before Terry's return, he realized what he had to do.

Terry was overjoyed to see his watch. "How did you ever find it?" he asked Hal.

"It was near my back steps. You didn't lose it at the pond after all."

"I tried it on a few times," Hal added guiltily.

Terry grinned. "You should have worn it all the time."

Hal slept soundly that night. The gnawing feeling was gone.

Hal was up early on the morning of his birthday. He was singing happily as he went down to his breakfast. His mother had prepared a very special breakfast for him. From the chair where he sat, he could see her mixing chocolate frosting, and knew that she was making a cake for him. Beside his plate there were a number of packages neatly tied with colored paper and string.

There wasn't any watch. He hadn't expected one. But he was no longer envious of Terry. He was just happy inside, now that he no longer had it on his mind. He could work hard selling papers, and, perhaps, some day . . .

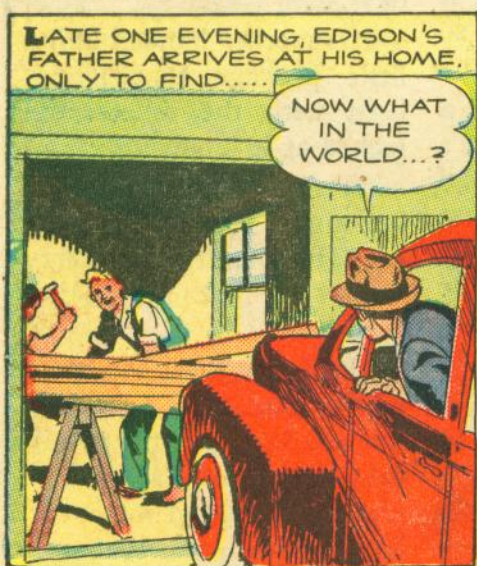
His mother handed him a little package that hadn't been with the others. He looked at it inquiringly.

"Terry's father brought it last night." His mother smiled. "He bought it for Terry, yesterday, but he doesn't need it now."

Hal knew then. He opened the box with trembling fingers. In it was the identical twin of Terry's watch.

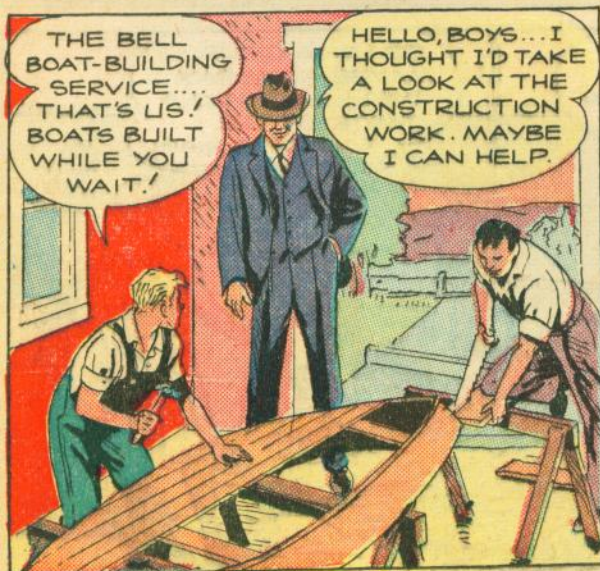
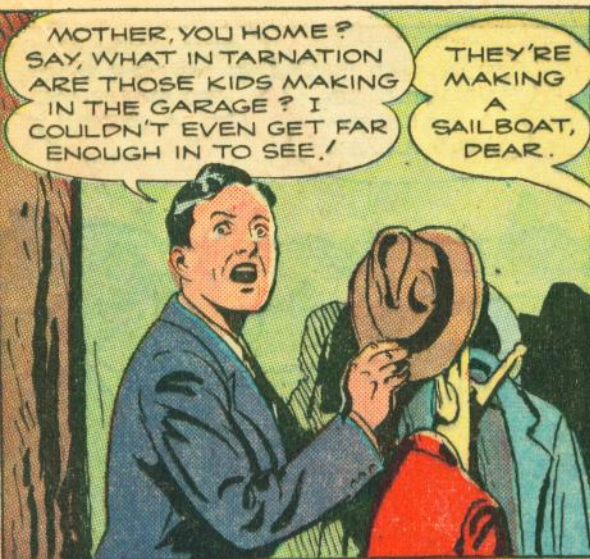
As Hal opened the cover, he realized, in a way, that he was being rewarded for the decision he had made.





**Q** UESTION No. 11. Is a factor a person who works in a factory?







NEXT AFTERNOON....

THAT'S WHAT I CALL PRACTICAL.. A SAILBOAT THAT CAN BE CARRIED ON A CHILD'S WAGON!

SURE, DAD... IT'S ONLY ELEVEN FEET LONG, BUT IT'S A REAL SAILING VESSEL.

OH, A SAILING WE WILL GO, A SAILING WE WILL GO!

SEE YOU LATER, BOYS! BE SURE TO SAVE ME A RIDE!

HERE WE ARE... AND THE LAKE LOOKS SWELL! LET'S GET HER OFF THE WAGON.

OKAY... I'LL TAKE THIS END. SAY, HERE COME THE GIRLS.

HELLO, EDDIE... JERRY! WHAT'S THAT FUNNY-LOOKING THING?

THIS, MY NOSEY MISS, IS A VERY FINE SAILBOAT!

A SAILBOAT? WHY, IT LOOKS LIKE A TOY. WILL IT ACTUALLY CARRY ANYBODY?

COME ON, JERRY... LET'S SHOW THEM!

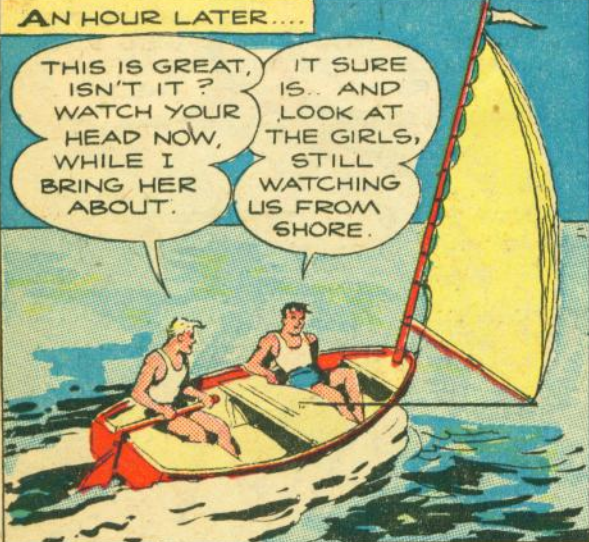
SO LONG, GIRLS.... MAYBE SOME DAY WE'LL GIVE YOU A TASTE OF THE BOUNDING MAIN!



AN HOUR LATER....

THIS IS GREAT,  
ISN'T IT?  
WATCH YOUR  
HEAD NOW,  
WHILE I  
BRING HER  
ABOUT.

IT SURE  
IS... AND  
LOOK AT THE GIRLS,  
STILL  
WATCHING  
US FROM  
SHORE.



SAY, JERRY....  
"LEAVE US BE  
MAGNANIMOUS,"  
AS THE FELLOW ON  
THE RADIO SAYS,  
AND LET THE GIRLS  
HAVE THE BOAT  
FOR AWHILE.

SURE,  
THAT'S AN  
IDEA...AND  
WE CAN  
GO IN  
SWIMMING.



AND SO, A FEW MINUTES LATER.....

NOW ARE YOU  
SURE YOU REMEM-  
BER WHAT I TOLD  
YOU?

OF COURSE,  
WE CAN  
SAIL ALL  
RIGHT!

THEY'LL BE  
OKAY...NOT  
MUCH WIND  
NOW ANYWAY



OFF YOU  
GO, GIRLS....  
HAVE FUN!

I HOPE  
THEY DON'T  
GET IN  
TROUBLE...



OLD WORRY-WART  
HIMSELF! COME ON...  
BET I CAN BEAT YOU  
TO THE FLOAT.



NOT IF I  
CAN HELP IT,  
CHUM! LET'S  
SEE YOUR  
SPEED!

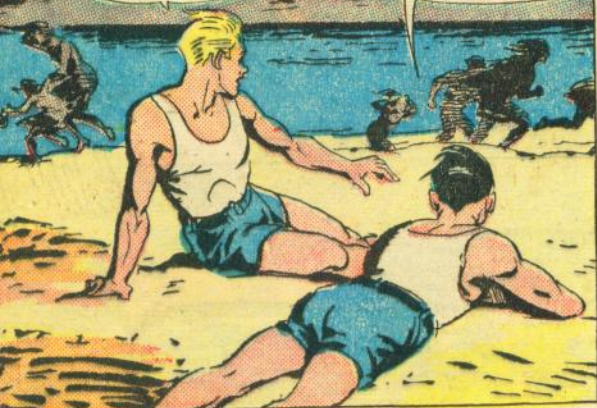




AN HOUR PASSES, AND THEN.....

HEY, JERRY...WAKE UP!  
HOW LONG HAVE WE BEEN ASLEEP, ANYWAY?

HUH? OH, I DON'T KNOW...SAY, WHERE'S EVERYBODY GOING?



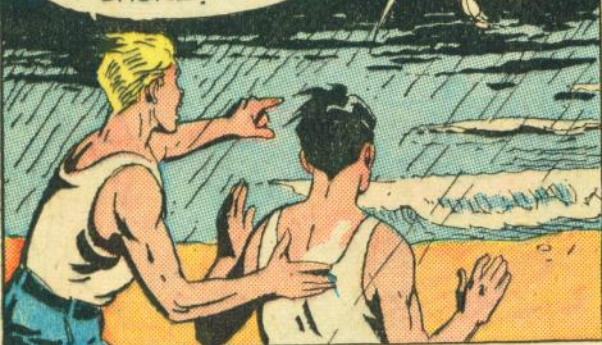
LOOKS LIKE A STORM COMING UP...  
YEAH, IT'S BEGINNING TO RAIN!

WE'D BETTER GET...EDDIE! WHAT ABOUT THE GIRLS?



LOOK, THERE THEY ARE...MUST BE A HALF MILE OUT! THEY'LL NEVER BEAT THE WORST PART OF THIS STORM IN TO SHORE!

GOSH! I'LL BET THEY DON'T EVEN KNOW HOW TO TAKE THE SAIL DOWN... THEY'LL CAPSIZE!



WE'LL JUST HAVE TO GO OUT AND GET THEM! COME ON...JIMMY SMITH LEFT HIS CANOE ON THE DOCK...WE'LL USE THAT!



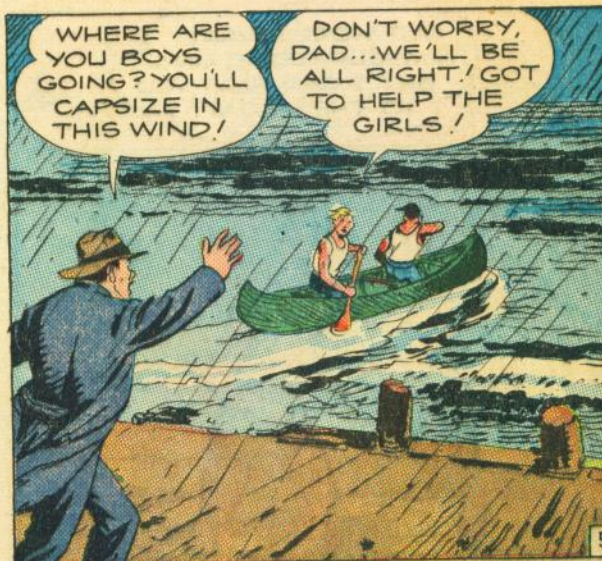
WE BETTER HURRY! THE WIND'S GETTING STRONGER ALL THE TIME!

LUCKY JIMMY LEFT THE PADDLES!



WHERE ARE YOU BOYS GOING? YOU'LL CAPSIZE IN THIS WIND!

DON'T WORRY, DAD...WE'LL BE ALL RIGHT! GOT TO HELP THE GIRLS!







BOY, I CAN HARDLY  
KEEP SIGHT OF THE  
BOAT IN THIS RAIN,  
BUT WE'RE GETTING  
CLOSER!

I ONLY  
HOPE THEY  
DON'T HEAD  
AWAY  
FROM US!



THEY'RE COMING  
THIS WAY, EDDIE....  
BUT THEY'RE SURE  
GOING FAST!

WE CAN'T  
LET THEM  
GET PAST  
US OR WE'LL  
LOSE THEM  
FOR SURE!



LOOK! THEY TRIED  
TO TAKE THE SAIL  
DOWN, AND IT'S STUCK!  
THEY'LL TURN OVER  
ANY MINUTE!

I'LL HEAD  
THEM OFF, AND  
WHEN WE GET  
CLOSE ENOUGH,  
GRAB HOLD OF  
THE BOAT!



EDDIE! JERRY!  
PLEASE HURRY...  
WE'RE GOING TO  
CAPSIZE!

GET SET,  
JERRY!



NOW!



NICE  
GOING,  
JERRY!

HURRY UP AND  
GET IN CLOSE....  
CAN'T HOLD ON  
THIS WAY LONG!

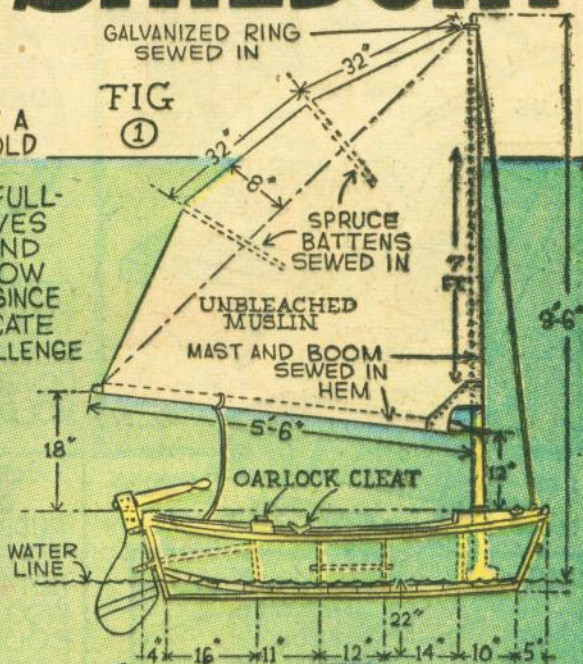
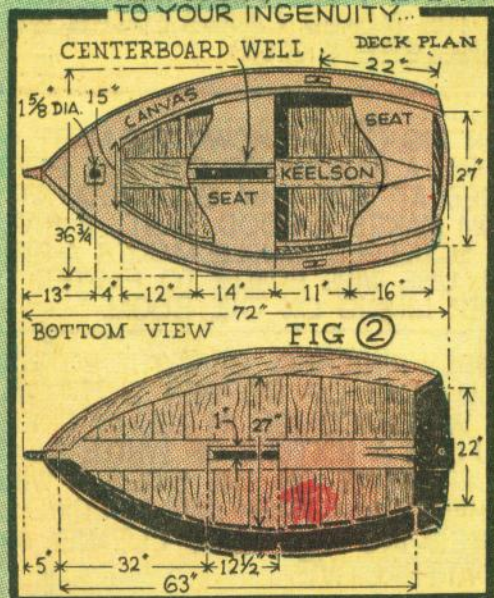






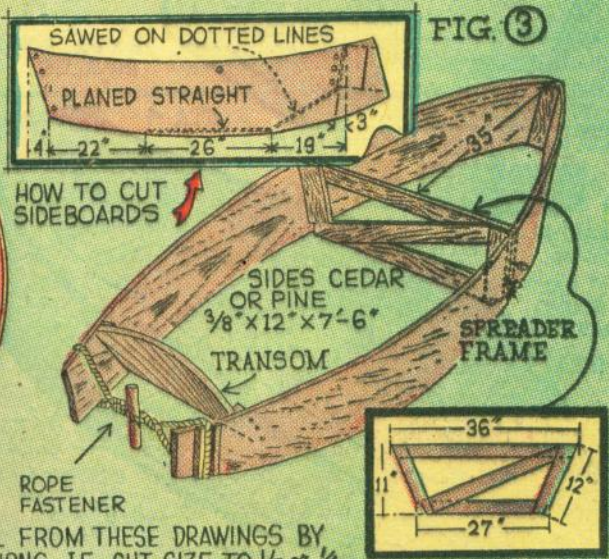
# EDISON BELL'S MIDGET SAILBOAT

**T**HIS SAILBOAT IS NOT A TOY BUT WILL ACTUALLY HOLD TWO PASSENGERS AND IS EQUIPPED EXACTLY AS A FULL-SIZED BOAT. FIGURE ① GIVES THE GENERAL DIMENSIONS AND THE OTHER DRAWINGS SHOW HOW IT IS PUT TOGETHER...SINCE THIS GADGET IS MORE INTRICATE THAN USUAL, IT IS A REAL CHALLENGE TO YOUR INGENUITY...



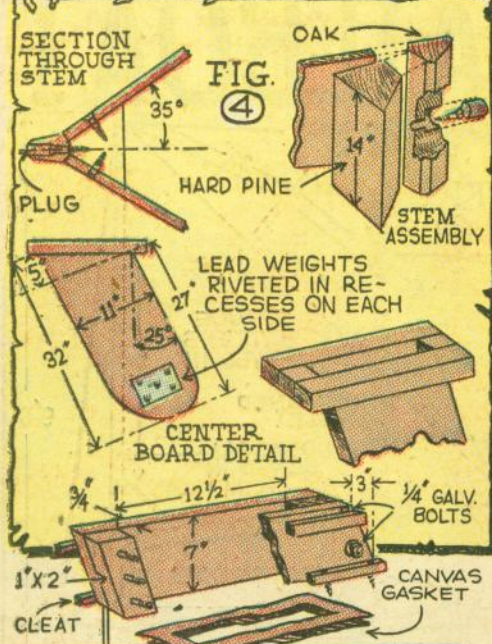
**I**N FIG. ② YOU SEE THE DECK PLAN AND BOTTOM VIEW. THE BOTTOM BOARDS ARE  $\frac{3}{8}$ " X 5" TONGUE AND GROOVE STOCK. MAKE THE BOARDS LONGER THAN NECESSARY, SO YOU CAN TRIM THEM EVENLY. PLANE OFF THE TONGUES AND GROOVES AND BEVEL THE EDGES, SO THAT A V-JOINT IS FORMED, WHICH IS LATER FILLED WITH CAULKING AND GLUE.

**F**IG. ③ SHOWS THE FORM AROUND WHICH THE SIDEBOARDS ARE BENT. WRAP THE BOARDS IN BURLAP AND SOAK IN HOT WATER...THEN BEND THEM AND HOLD THEM IN PLACE WITH THE ROPE. WHEN DRY, CUT SIDEBOARD AS SHOWN. (REMOVE FRAME). THE STEM ASSEMBLY IS DEMONSTRATED IN FIG. ④ AND THE CONSTRUCTION OF THE TRANSOM IS FOUND IN FIG. ⑤. USE FLAT HEAD BRASS SCREWS TO FASTEN STEM and TRANSOM.



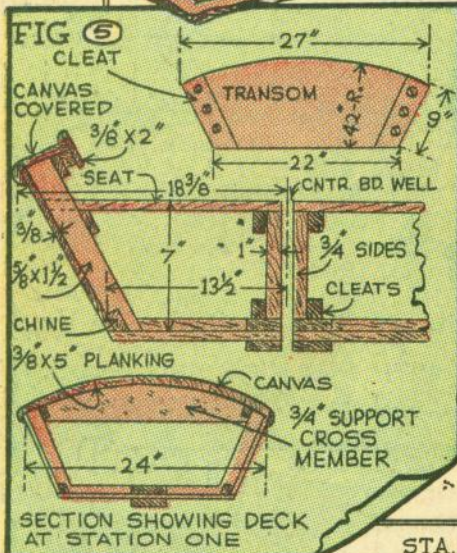
MAKE A MODEL FROM THESE DRAWINGS BY REDUCING THE DIMENSIONS...I.E. CUT SIZE TO  $\frac{1}{3}$  OR  $\frac{1}{4}$





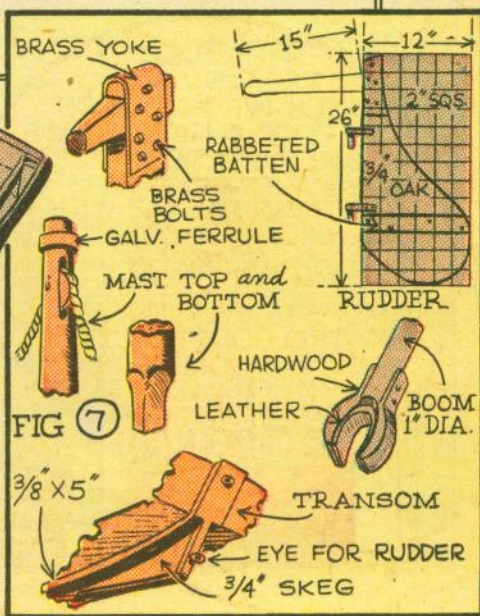
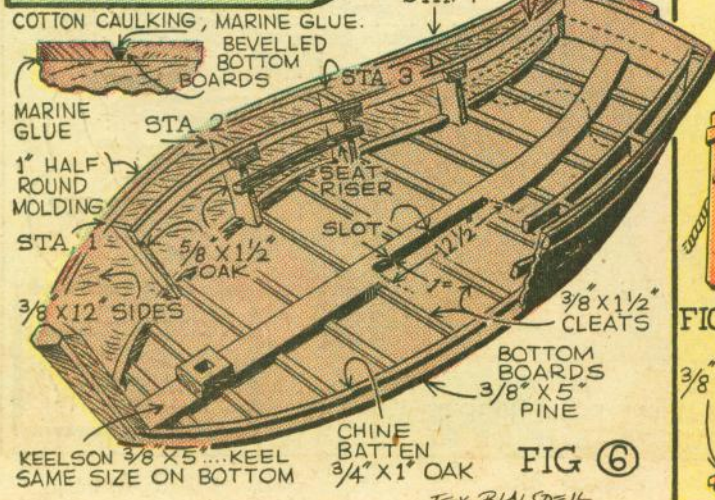
**F**IG. 4 SHOWS HOW TO MAKE THE CENTERBOARD WELL... USE MARINE GLUE IN THE JOINTS. A CANVAS GASKET SOAKED IN GLUE SHOULD BE USED FOR THE JOINT ON THE KEELSON, AND THE INSIDE OF THE WELL OUGHT TO GET 3 COATS OF PAINT BEFORE ASSEMBLY.

**A**FTER LAYING THE DECK AND COVERING IT WITH CANVAS, WHICH IS TACKED ALONG THE GUNWALE and COAMING, REMOVE THE 3/4" SUPPORT CROSS MEMBER. COVER THE TACKED CANVAS EDGES WITH MOLDING... SEE FIG. 5



**I**N FIG. 7 IS SHOWN THE MAST and RUDDER... A HARDWOOD CURTAIN POLE TAPERED AT TOP and SQUARED AT THE BOTTOM MAKES A GOOD MAST... A HARDWOOD SQUEEGEE HANDLE MAKES A FINE BOOM. USE WIRE BRADS TO FASTEN THE LEATHER LINING ON THE BOOM.

**W**HEN FINISHED, GIVE THE BOTTOM A GOOD COAT OF COPPER BOTTOM PAINT, WHICH COMES IN RED or GREEN. IF YOU USE A MIXTURE OF WHITE LEAD AND TURPENTINE ON THE SIDES, IT WILL DRY CHALKY and WASH AWAY SLOWLY... THUS KEEPING THE HULL CLEANER and MORE ATTRACTIVE.





**PULVEX** DDT  
**FLEA POWDER**

now also contains

Kills the fleas QUICKLY!  
Keeps others off for days!  
Still 25¢ and 50¢

Guaranteed by Good Housekeeping



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Everyone wants stamps from Afghanistan—the hardest of all countries to get stamps from! We'll send a large size, rare Afghanistan stamp showing the famous Kabul Mosque, a very rare Samos stamp, catalog value 50¢, China "George Washington" stamp, beautiful Kiwi bird stamp, Mexico Child Welfare, Italy Abdicated King-Emperor, Ancient Hanseatic Caravel, Canada 3 kings, all included in the wonder packet of 100 all different sent for only 10¢ to approval applicants. Free 1948 style Perforation gauge included. Rush your order. PENN STAMP CO., P. O. Box 303, PHILA. 5, PA.

WHY DO YOU SAY ESKIMOS ARE A RICH PEOPLE?

WELL, CAUSE DON'T THEY ONLY DRESS IN FURS?



WHY DIDN'T YER POP'S SECRETARY MAIL OUT HIS CIRCULAR LETTERS, HUH?

AW, SHE SAID SHE COULDN'T FIND ANY ROUND ENVELOPES!!



MY UNCLE'S A MOUNTED POLICEMAN—HA! HA!

GEE, ARE THEY STUFFING THEM, TOO, NOWADAYS??



G'WAN, HOW COULD YOU HAVE HAD EXPERIENCE IN DRAMATICS??

WELL, I HAD MY LEG IN A CAST ONCE!!



MILT HAMMER.

S'POSE YOU PUT THREE DUCKS 'N THREE GEESE IN A BOX—WHAT WOULD YOU HAVE??

ER—A BOX OF QUACKERS!!

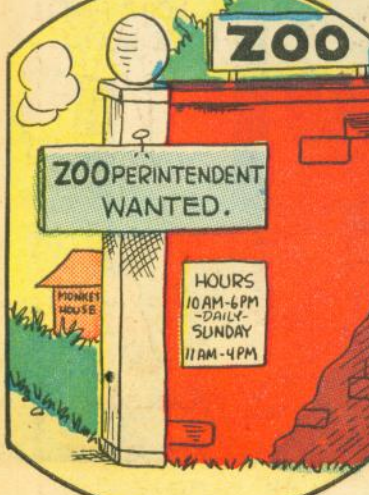


**ZOO**

ZOO PERINTENDENT WANTED.

HOURS  
10AM-6PM  
-DAILY-  
SUNDAY  
11AM-4PM

MONKEY HOUSE



BETCHA CAN'T TELL ME TH' BEST WAY TO HIT A NAIL WITHOUT HITTIN' CAN, TOO—YER FINGERS? HOLD TH' HAMMER IN BOTH HANDS!!



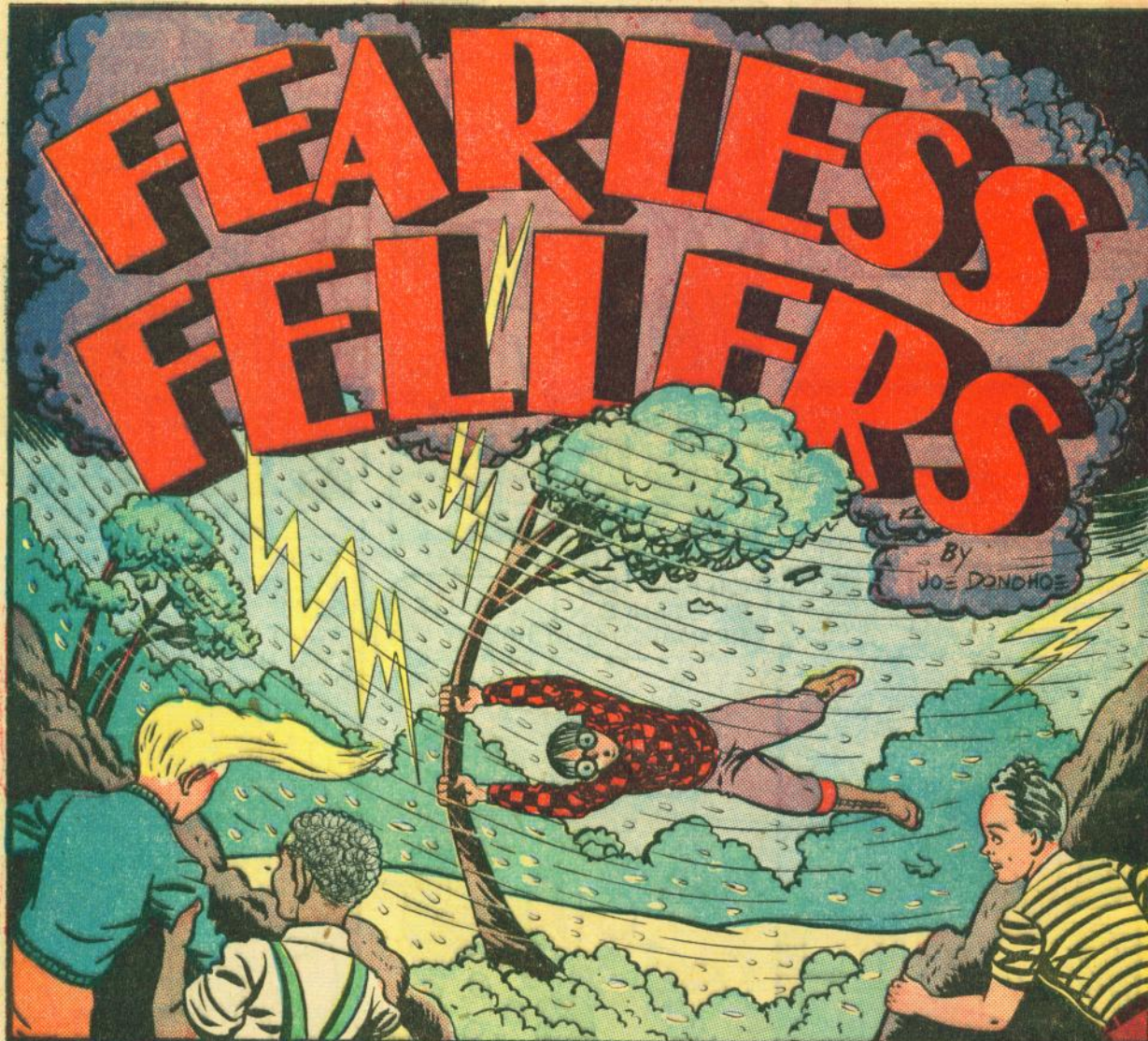
ISN'T IT FUNNY THAT WHEN YOU PAT A GUY ON TH' BACK—HE GET'S A SWELLED HEAD!!

?

JOKES







By  
JOE DONOHUE



**S**ATURDAY AFTERNOON AT BUTCH'S HOUSE~

CHILDREN, IT'S SUCH A NICE DAY. WHY AREN'T YOU OUT PLAYING?

BUT, AUNT MARY, WE HAVE NOTHING TO DO!



WHY DON'T YOU TAKE A HIKE IN THE WOODS? I'LL FIX UP A NICE LUNCH~

GEE, WOULD YOU? THAT'LL BE KEEN!



HEY START OFF --

BOY! THIS IS SWELL! LET'S SEE WHAT'S FOR LUNCH--

WATCH PUDGE! HE'LL EAT IT ALL!

LET'S GET GOIN'! HERE COMES SIDNEY!

YOU GOING ON A HIKE? I WANNA GO TOO!

NO, SIR, SIDNEY-- YOU ALWAYS SPOIL THINGS!

ALL RIGHT FOR YOU! I'M GOING TO TELL MY MOTHER!

GO AHEAD-- SEE IF WE CARE!

LATER

BAH-H! MAMA! MAMA! THE FEARLESS FELLERS WON'T LET ME HIKE WITH THEM!

DON'T WORRY, MAMA'S LITTLE LAMB-- WE'LL SHOW THEM-- YOU'LL GO ON A **REAL** HIKE!

MEANWHILE --

WHEW! TOUGH WORK-- WHEN DO WE EAT?

THAT'S ALL YOU EVER THINK ABOUT!

HE LOOKS WEAK-- WE'D BETTER FEED HIM!

YUM! YUM! THIS IS SUPER!

HEY, I HEAR A CAR-- **LOOK!**









THEY REACH THE TENT AND--

G'WAN! GET WET!  
YOU FEARLESS FELLERS  
CAN'T COME IN HERE!



LOOK, KIDS! OVER THERE--  
A CAVE! SIDNEY CAN  
KEEP HIS OLD TENT!



THE STORM RISES IN FURY AS THEY  
RACE FOR THE CAVE!

HURRY! WE'RE  
ALMOST THERE!



GEE, IT'S NICE  
AND DRY IN HERE--  
LISTEN TO THAT  
WIND HOWL!

I HEARD ANOTHER  
KIND OF HOWL--  
IT SOUNDED--  
**LOOK!**



HIS TENT IS GONE!  
IT BLEW AWAY!

WE HAVE TO  
SAVE HIM!

**HELP!**



BUT HOW?  
WE'D BLOW  
AWAY, TOO!

I KNOW!  
WE'LL MAKE  
A HUMAN  
CHAIN! PUDGE  
CAN BE THE  
ANCHOR!  
COME ON!





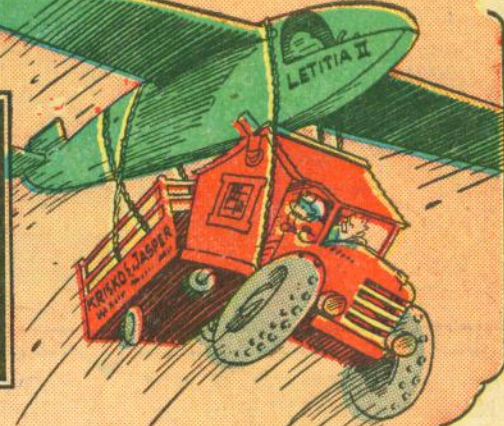


# KRISKO AND JASPER

**N**O WONDER THE BOYS ARE UP IN THE AIR! THEY'RE MOVIN' THE LETITIA II WITH HER SCREWBALL INVENTOR, WHO CAN'T INVENT A WAY TO GET DOWN!

THIS AIN'T A D-DREAM, IS IT?

P-POTNER, WE'RE FLYIN'!



Art by  
JACK A.  
WARREN



HURRY UP, FELLAHS! I THOUGHT YOU WUZ MOVIN' MEN!

OH, WE'RE ALLUS HALF'N HOUR LATE--MR. SKIDMORE!

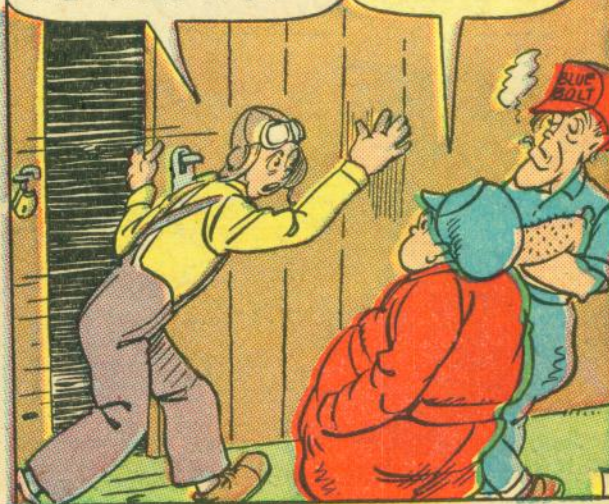
YEH! ALLUS!

STOMP!



CAIN'T AFFORD T' BE LATE T'DAY! GOTTA GIT TH' LETTIE II TO THE RACES BY 3 P.M.

SO IT'S A HORSE YUH WANT US T'MOVE!





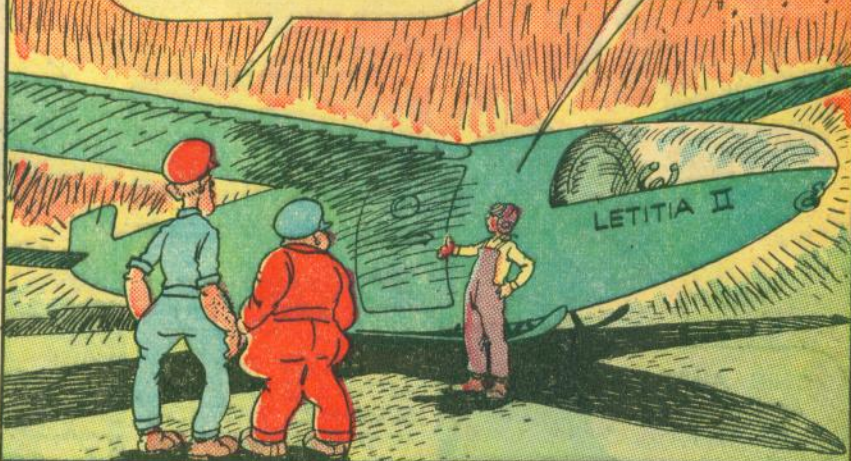
GOOD THING IT'S A HORSE! IF THE VAN BREAKS DOWN, HE CAN PULL US!

A HOSS NOTHIN' LOOK YONDER!



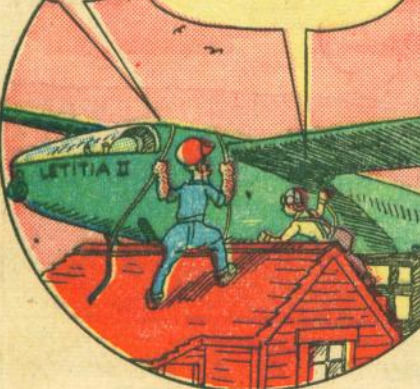
SHE SHORE IS A BEAUT! LOOKS LIKE SHE COULD GO BY HERSELF!

SHE ALMOST CAN! LET'S LOAD HER ON!



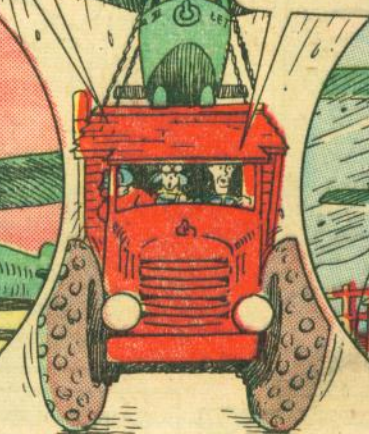
IT DON'T HARDLY WEIGH A THING!

SPECIAL PLASTIC, LETTIE IS! LOSE HER AN' SHE LANDS ALL BY HERSELF!

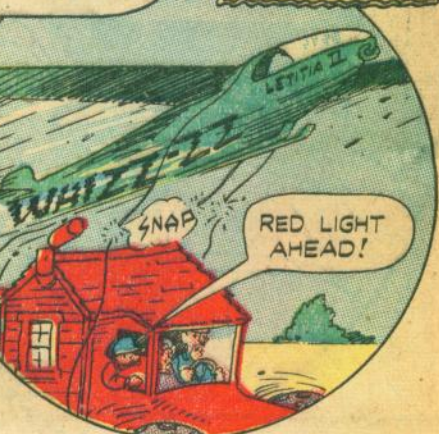


SLOW DOWN!

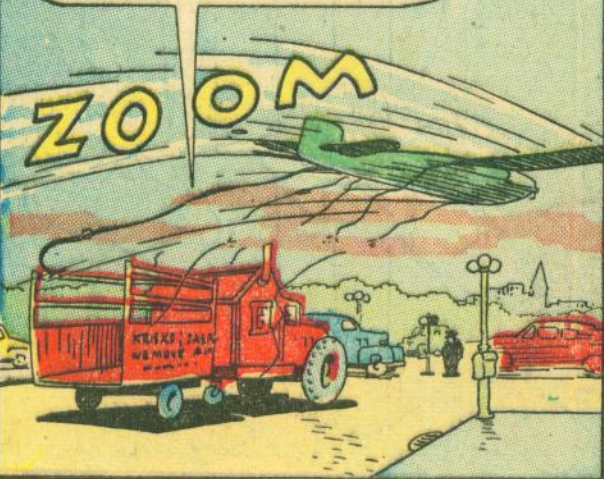
BEATS ALL HOW THEM FLYWEIGHT GLIDERS CARRY HEAVYWEIGHTS THROUGH THE AIR!



LETITIA BUSTS HER MOORINGS, AND GLIDES OFF!



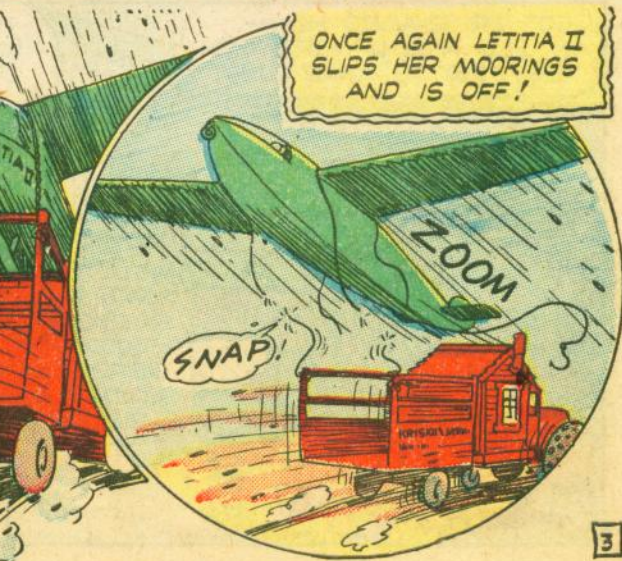
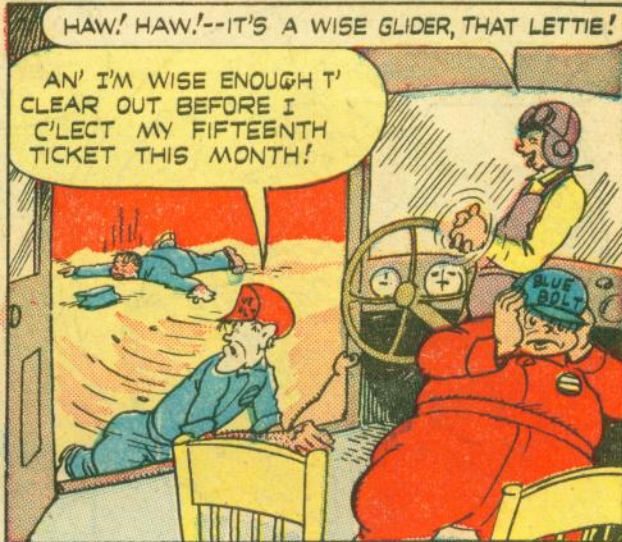
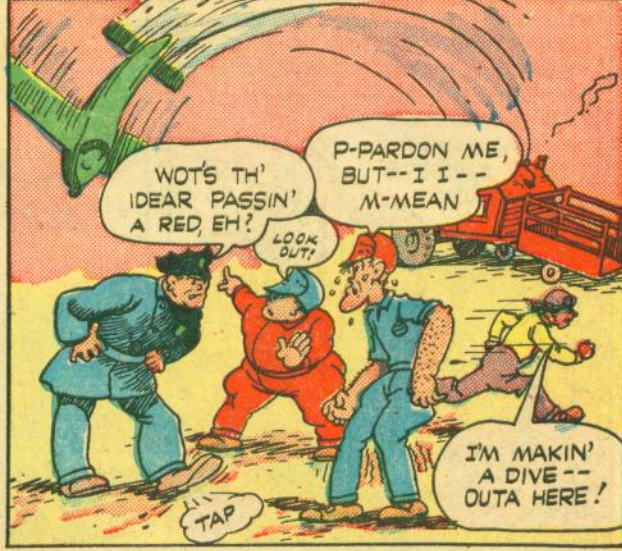
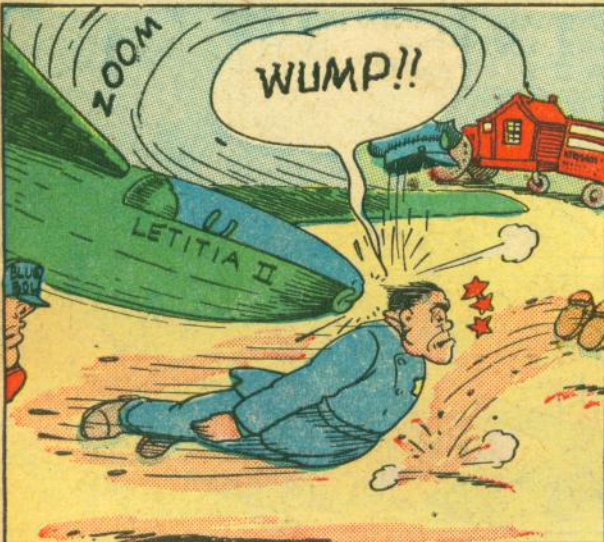
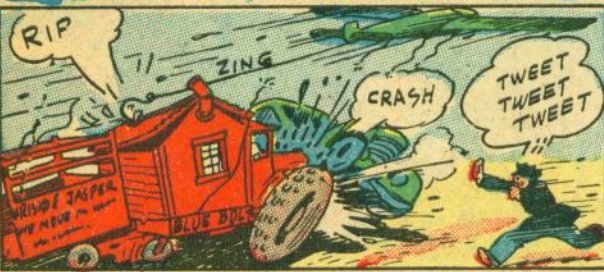
I'D NEVER KNOW THE OL' VAN 'WUZ CARRYIN' ANYTHING!



IT AIN'T! LOOK!









IT'S THIS DERN HEADWIND!  
---ALMOS' SEEMS IT'S  
PUSHIN' US **BACKWARD!**

IT AIN'T TH'  
HEADWIND!  
IT'S **LETTIE**  
AGAIN!

**YAAA-AAGH!**  
**C-C-CUT TH' WHEELS!**

'NOTHER INCH 'N  
WE'D A BEEN  
**PLAYIN' HARPS!**

YOU BOYS AIN'T SHAKEN  
UP, ARE YOU?--THE  
LETITIA II'S TH' SAFEST  
VEHICLE GOIN'!

YEH, BUT THIS VAN AIN'T!

GOT 'ER CHAINED NOW--  
AN' I'LL RIDE UP HERE WITH  
'ER, JUST TO MAKE SURE!

HERE WE ARE!  
WARN'T SUCH A TOUGH  
JOB AFTER ALL!

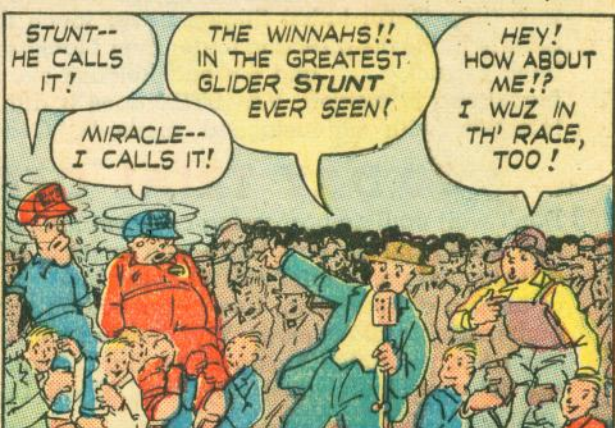
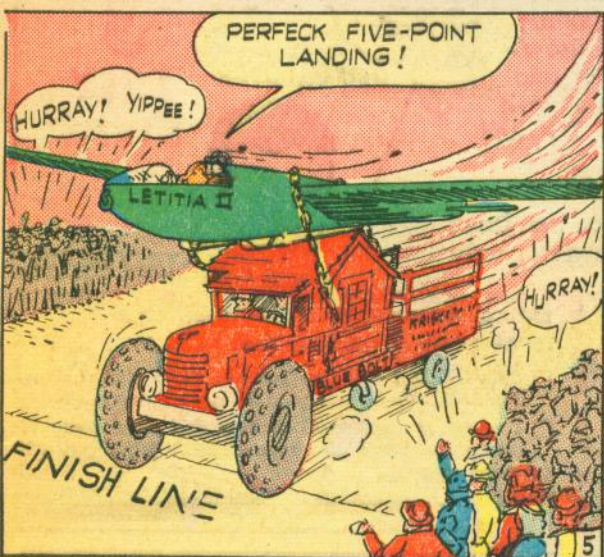
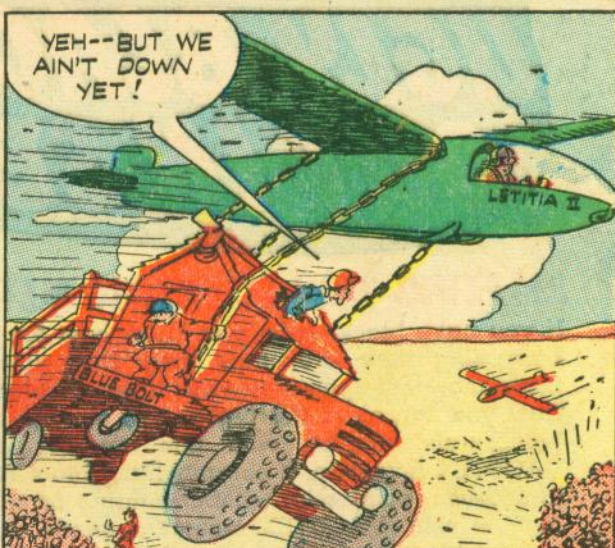
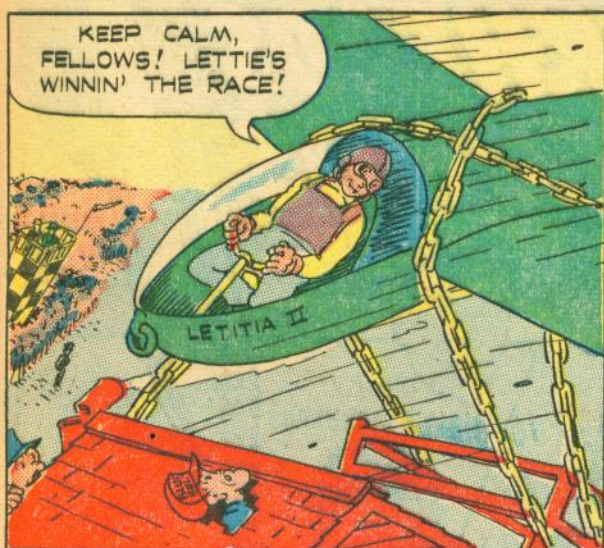
AN' FER ONCE TH'  
OL' PUT-PUT'S RUNNIN'  
SMOOTH AS SILK!

**HURRAY!**

WE'LL TRY  
AGAIN, MR.  
SKIDMORE!  
--GOOD THING  
WE'RE ALMOS'  
AT TH' RACIN'  
FIELD!

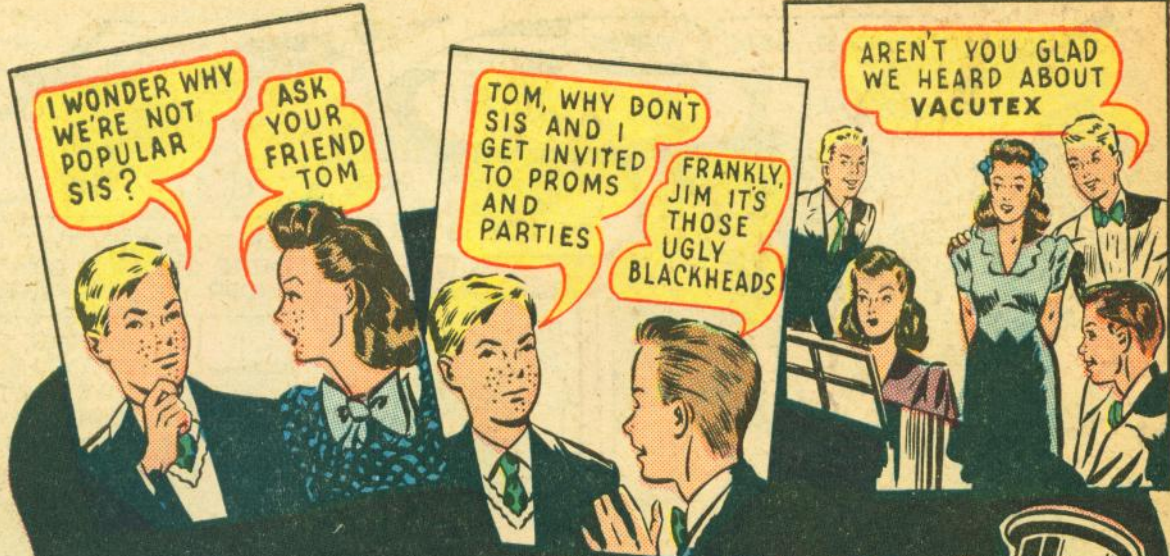
GRAND GLIDER MEET  
TESTS AND RACES TODAY





**I**T TAKES MIRACLES TO KEEP NITWITS  
LIKE KRISKO AND JASPER ALIVE---  
WATCH FOR 'EM IN TH' NEXT ISSUE !!





# UGLY BLACKHEADS OUT IN SECONDS

## AMAZING NEW SCIENTIFIC METHOD

If you have blackheads, you know how embarrassing they are, how they clog your pores, mar your appearance and invite criticism. Now you can solve the problem of eliminating blackheads, forever, with this amazing new VACUTEX Invention. It extracts filthy blackheads in seconds, painlessly, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around blackhead! Cleans out hard-to-reach places in a jiffy. Germ laden fingers never touch the skin. Simply place the direction finder over blackhead, draw back extractor . . . and it's out! Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection with old-fashioned methods. Order TODAY!

## 10 DAY TRIAL OFFER

Don't wait until embarrassing criticism makes you act. Don't risk losing out on popularity and success because of ugly dirt-clogged pores. ACT NOW! Enjoy the thrill of having a clean skin, free of pore-clogging, embarrassing blackheads. Try Vacutex for 10 days. We guarantee it to do all we claim. If you are not completely satisfied your \$1.00 will be immediately refunded.



**RUSH COUPON**  
**10 DAY TRIAL**

BALLCO PROD. CO.  
 19 W. 44th St., N. Y. C. 18

**BALLCO PRODUCTS COMPANY, Dept. 75-N**  
**19 West 44th Street, New York 18, N. Y.**

- ☐ Ship C.O.D. I will pay postman \$1.00 plus postage. My \$1.00 will be refunded if I am not delighted.
- ☐ I prefer to enclose \$1.00 now and save postage. (Same guarantee as above.) **SORRY NO C.O.D.'s**

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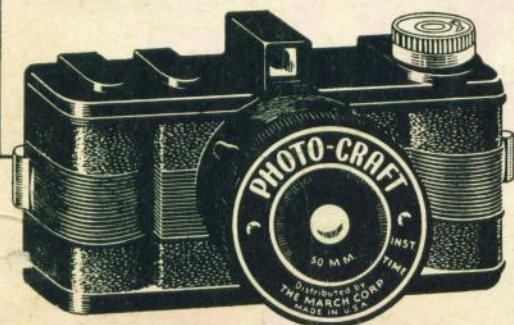
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- ★ GENUINE PHOTOCRAFT CANDID Type CAMERA
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- ★ Genuine Simpson Ground and Pitch Polished Lens
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- ★ Will Take Pictures in Full Color
- ★ Has "Bullseye" Level View Finder
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THREE ROLLS OF FILM INCLUDED



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WITH YOUR NAME IN 23-Kt. Gold

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RUSH THIS COUPON NOW

Sold On A "Examine At Our Risk" GUARANTEE OF SATISFACTION

Yes, if you don't feel that Photocraft is everything you expected, you may return it in 10 days for a complete refund.

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Rush my Photocraft Candid Camera Outfit at \$3.98 with Personalized Carrying Case and 3 rolls of No. 127 Film. My money will be refunded if returned in 10 days.  
Name Wanted in Gold \_\_\_\_\_

CHECK ONE  
☐ I'm enclosing \$3.98 in full payment. Please send my Photocraft Outfit Postpaid.  
☐ Send my Photocraft C.O.D. I am enclosing \$1.00 deposit because I want my Carrying Case Personalized in GOLD. I'll pay postman balance of \$2.98 plus postage.  
☐ Send my Photocraft C.O.D. without name on Carrying Case. I will pay postmap \$3.98 plus postage.

Name \_\_\_\_\_  
Please Print Clearly  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

## Biggest Smoker's Value Ever!

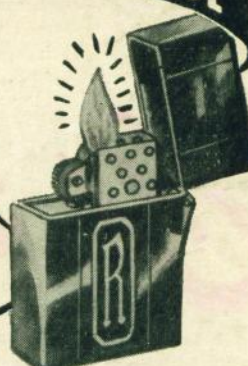
# Windproof LIGHTER and POP-UP Plastic CIGARETTE CASE

Top slides open and pops up your favorite cigarette

BOTH FOR \$**2.98** TAX FREE POST PAID

A Matched Set You'll Be Proud To Give or Get

*Both Personalized*



With a Rich Silver on Black MONOGRAMMED INITIAL of your own choice

For Your Smoking Pleasure

A THRILL BY THEMSELVES . . .  
. . . A TRIUMPH TOGETHER

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## MAIL THIS COUPON FOR SMOKER SET

IMPERIAL INDUSTRIES—Dept. RP73 PRINT INITIAL ☐  
618 So. Dearborn St., Chicago 5, Ill. IN THIS BOX  
Please rush Feather Lite Windproof Lighter and Matching POP-UP Cigarette case personalized with initial printed in box above.

CHECK ONE  
☐ I am enclosing \$2.98. Send my Personalized Smoker Set Postpaid  
☐ Send my Personalized Smoker Set C.O.D. I will pay postman \$2.98 plus postage.

Name \_\_\_\_\_  
Please Print Clearly  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



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**DAISY'S**  
**RED**  
**RYDER**  
Licensed by Stephen Slesinger, INC. N.Y.  
**CARBINE**



**COMPLETE CHEMISTRY SET**  
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**OFFICIAL SIZE FOOTBALL**  
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**A big, husky HUNTING KNIFE, with Leather Sheath.** Has serrated edge, bottle opener. Sell one order.



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16 pictures on each roll of film. Sell one order, plus \$1.00 extra.



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**FULL SIZE Comb,**  
Brush and Mirror—exquisitely designed, beautifully decorated. Sell one order.



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A really good Fountain Pen and matching Automatic Pencil. Sell one order.



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Boys! Here's a husky axe of regulation size, in a leather sheath. Sell one order of Xmas Packs.

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"Peggy Sweetheart" is the doll you'd love to own. Pert and pretty in her sweetheart gown. Sell only one order.



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"Nothing else like it." Head turns at any angle. You can stand it up, or clip it on—leaving both hands free. Given, complete with two batteries, for selling one order.

**ROY ROGERS GUN WITH HOLSTER SET AND 12 FOOT ROPE LARIAT**



Boys! Get this big, all-metal repeating Cap Pistol with Holster and Lariat. It's a reproduction of ROY ROGERS' own Gun, with clicking hammer and twirling cylinder. Fires roll caps. Sell one order, plus \$1.00 extra.



**Roy Rogers "King of the Cowboys"**

## GET YOUR PRIZE THIS EASY WAY

**BOYS! GIRLS!** Get swell prizes for yourself or gifts for Mother and Dad. Most prizes shown above and many others in our **BIG PRIZE SHEET** are GIVEN WITHOUT A CENT OF COST for selling 40 Xmas Packs at 10c each. Some of the bigger prizes require extra money as stated in **BIG PRIZE SHEET**.

It is easy to sell these Xmas Packs to your family, friends and neighbors. Each pack contains 96 Sparkling Xmas Seals in brilliant colors—a big value. When sold, send us the money and choose your prize from our Big Prize Sheet.

Mail the coupon today for Xmas Packs and our Big Prize Sheet—tell us what prize you want.

**SEND NO MONEY—WE TRUST YOU**

**AMERICAN SPECIALTY CO., Dept. 299, Lancaster, Pa.**

**AMERICAN SPECIALTY CO.,**  
Dept. 299, Lancaster, Pa.

Please send me your Big Prize Sheet and one order of 40 Xmas Packs. I will resell them at 10c each, send you the money, and get my prize.

My choice of Prize is \_\_\_\_\_

Name \_\_\_\_\_

Street Address \_\_\_\_\_  
or R.F.D. Box \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

### MORE PRIZES FOR YOU

shown in our big prize sheet,  
**MECHANICAL TRAIN SET**  
**BRACELETS**  
**BIBLE**  
**OVERNIGHT BAG**  
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**ARCHERY SET**

**OUR 28th YEAR**